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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders,
Advertisements and Notices issued by Statutory BodiesTHE INSTITUTE OF CHARTERED ACCOUNTANTS OF
INDIA

NOTIFICATION

New Delhi 1, the 18th October 1960

No. 4-CA(1)/8/60-61—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the dates mentioned against their names, the names of the following gentlemen:—

Sr. No.	Member-ship No.	Name and Address	Date of Removal
1	1324	Shri Hugh Mervyn Molesworth, C/o The Imperial Chemical Industries (India) Private Ltd., I.C.I. House, 34, Chowringhee, P.O. Box No. 182, Calcutta-16.	1-4-60
2	1693	Shri Ambalal Kalidas Patel, Post Office Box No. 948, Dar-es-Salaam. (British East Africa).	9-9-60
3	3272	Shri Ramanlal Hansjibhai Patel, Post Office Box No. 2147, Dar-es-Salaam. (Tanganyika), (British East Africa).	13-9-60

E. V. SRINIVASAN
Secretary

MINISTRY OF LABOUR AND EMPLOYMENT

Employees' State Insurance Corporation

NOTIFICATION

New Delhi, the 18th October 1960

No. Ins. III(1)-24/59—In exercise of the powers conferred under Section 73-E of the Employees' State Insurance Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby makes the following amendment to the Form Sc-1, published on pages 484-485 in Part III, Section 4 of the Gazette of India, dated 17th October 1959.

In the said form in item No. 9 for the words "whether power is used in the factory" the words "whether power is used in the factory and if so, the date from which it was used for the first time since 24.2.51" shall be substituted.

By order of the Corporation
V. N. RAJAN
Director General

MINISTRY OF TRANSPORT AND COMMUNICATIONS

(Department of Communication Civil Aviation)

(Posts and Telegraphs)

NOTIFICATION

New Delhi, the 18th October 1960

No. 25/16/60-LI—Postal Life Insurance, Policy No. L-3219 held by Shri Balbir Singh (6266756) Signals Records-E-1 Section, Jubbulpore, having been lost from the Departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are hereby cautioned against dealing with the original policy.

N. S. NAIR

Asstt. Deputy Director-General (LI)

INDIAN INSTITUTE OF TECHNOLOGY, KHARAGPUR

List of candidates successful at the Final M.Tech. Examination (1959-60)

A. Agricultural Engineering Dept.

(a) Applied Botany—

1. T. G. Kawalkar
2. Ilakanta Mukherjee
3. Yasodanandan Pandey
4. M. K. Jana (Staff Member).

B. Farm Machinery & Power

1. Amarjit Singh Rooprai
2. Ramadhonu Venkata Narayana Rao
3. Raj Pal Sood
4. V. V. Verghese (Staff Member).

C. Soil & Water Conservation Engineering

1. Tridibesh Prasad Roy
2. Sukhdev Datt Sharma
3. Tamminayana Satyanarayana
4. Madan Lal Varshney
5. Yenneti Pyda Rao
6. Premendra Bahadur Singh.

B. Applied Chemistry Dept.**(a) Technical Gas Reaction & High Pressure Technology—**

1. G. R. Lakshminarayanan
2. Loknath Singh.

(b) High Polymer & Rubber Technology—

1. Pradip Kumar Sen Gupta
2. Krishna Chandra Baranwal
3. Avarachen, K. J. Abraham.

(c) Synthetic Drugs & Fine Chemicals—

1. Kishan Chandra Gupta.
2. Brijesh Chandra Gautam
3. Shishir Kant Jain.

C. Architecture & Regional Planning**(a) Regional Planning (Degree)—**

1. Bhuaneshwar Prasad Sinha.

(b) Regional Planning (Diploma)—

1. Abdul Ali
2. Kashi Prasad Singh.

D. Chemical Engineering Dept.**(a) Combustion Engineering & Fuel Economy—**

1. Basukonda Sitarama Anjaneyulu.
2. D. Janardana Rao
3. D. Hanumantha Rao
4. D. Chandrasekhara Rao
5. M. M. Krishnaiah.
6. Keshavachandra
7. K. N. Venkatasubramanian
8. G. B. Prabhu
9. Tarit Kumar Roy
10. Shivakumar Thinnalur Jayaraman
11. B. S. Murthy Raju
12. A. V. Venkatesh.

(b) Chemical Plant Design & Fabrication—

1. Sambhunath Bhattacharyya
2. Chanakya Misra
3. N. Chengal Raju
4. P. S. Prabhu
5. Jamshedrai Rajput
6. Vijaydayal Singh
7. T. Prabhakara
8. Vijay Kumar
9. Avantsa Krishna
10. T. Nagi Reddy.

E. Civil Engineering Dept.**(a) Highway Engineering—**

1. Maroti Lataroo Bantey
2. Jagdish Kumar Chachra.
3. Inder Parkash Khanna
4. P. S. Money
5. S. Koteswara Rao (Staff Member).

(b) Municipal Engineering—

1. T. Venkata Narasimharao
2. Kewal Krishan Jain.

(c) Soil Mechanics & Foundation Engineering—

1. T. Ramanujachari
2. Sujit Majumder
3. Chakradhar Narayan Sinha
4. S. V. Nathan.

(d) Structural Engineering—

1. Nripendra Singh Bhal
2. Amritlal Bharara
3. G. Venkataratnam
4. Shital Dass Jain
5. Satya Kant Gupta
6. Suresh Vasudeo Lonkar
7. Kompella Krishna Murthy
8. P. Padmanabhan
9. Amil Drupad Rao Pandya
10. Surinder Singh
11. Sadhu Singh
12. Prakash Chandra Bhargava
13. Kandula Nagi Reddy
14. G. Rajeswara Rao (Staff Member).

(e) Dam Construction & Water Power Engineering—

1. Iqbal Ali
2. Shanti Nath Jha
3. A. G. Krishna Murthy
4. P. Suryaprakasa Rao
5. P. Narayana Rao
6. M. V. Pandu Ranga Rao
7. S. V. Kameswara Sarma
8. Hari Shanker Saran Singhal
9. Ram Kumar Gupta
10. N. Veerabhadra Rao
11. C. Sambasiva Sastry (ex-teacher, now teacher-trainee).

(N.B.—Results of 4 students are still incomplete).

F. Electrical Engineering Dept.**(a) Electrical Machine Design—**

1. Dilip Pradyumna Pandya
2. Pranab Kumar Sen
3. Shiva Prasad Panda
4. Iskagopal Reddy
5. A. Gopinath.

(b) Control System Engineering—

1. Rama Kanta Sharma
2. Jagdish Sharan Gupta
3. Malay Raj Mukerjee.

G. Electronics & Electrical Communication Engineering Dept.**(a) Industrial Electronics—**

1. Anil Purshottam Inamdar
2. Pravin Kumar Ranchhodji Desai.

(b) Radio Broadcast Engineering—

1. J. N. Saha
2. C. K. Sukumaran
3. Asim Nag
4. T. A. R. Bhatt (Teacher-trainee).

H. Geology & Geophysics Dept.**(a) Exploration Geophysics—**

1. Sudhir Jain
2. Suratprasad Srivastava.

(b) Applied Geology—

1. Krishna Chandra Sahu
2. Y. Madhusudan.

(c) Geochemistry—

1. Pradip Kumar Sengupta.

I. Mathematics

(a) Non-linear Mechanics—

1. U. Suryaprakasa Rao
2. Pratap Puri
3. Surendra Bahadur Sinha
4. Vishnoo Prasad Sharma
5. P. K. G. Panikker (Staff Member).

J. Mechanical Engineering Dept.

(a) Foundry Engineering—

1. Anil Kumar Bhattacharjya
2. Ramanathan Palaniappan
3. C. S. Ramarao
4. Subir Kumar Maulik
5. Buddharaju Suryanarayana Raju
6. P. C. Neogi.

(b) Machine Design—

1. S. G. K. Iyengar
2. Anil Gopal Chiplunkar
3. V. Srihari Rao
4. K. Lakshminarayana
5. A. Krishnan (Staff Member).

(c) Mechanical Handling—

1. Mohamed Shamsuddin
2. S. Sundaramurthy
3. Ram Alankar Sharma.

(d) Production Technology—

1. Om Prakash Goyal
2. K. Natarajan Anantaraman
3. Vipin Chandra Ratilal Parikh
4. E. K. Ramakrishnan
5. Inayetur Rahaman
6. V. Kurien Pal
7. Jagannath Prasad
8. V. Srinivasan
9. V. X. Jacob
10. Hari Prakash Goel
11. Monohar Lal Gulati
12. M. P. Ramamurthy
13. M. N. Sarkar (Staff Member).

(e) Industrial Engineering—

1. Yaspal Bhasin
2. Binoy Kanti Das
3. Saroj Kanta Ghosh
4. Birendra Nath Kumar
5. N. V. Krishna
6. Melkote Ramdas Ramsay
7. Gulsanrai Sethi
8. Ved Prakash Gupta
9. B. C. Naidu
10. Tarlochan Singh.

(f) Refrigeration & Air-Conditioning—

1. K. Shantharam Padiyar
2. A. V. Subbarao.

(g) I. C. Engines & Gas Turbines—

1. Sukhamay Ray.

K. Physics & Meteorology

(a) Industrial Physics—

1. Kasinath Ghosh
2. Om Prakash
3. Prakash Narayan Rawat.

L. Humanities & Social Sciences

(a) Industrial Psychology & Industrial Relations (Diploma)—

1. Keshab Chandra Sarma
2. Paramjit Singh
3. Kuldip Kaur Singh (Miss).

P. G. BOSE

Assistant Registrar (Academic)

Results of the Final Bachelor of Technology (B. Tech.) Degree Examination 1960 in Supplementary List No. 1

(i) Mechanical Engineering

Second Class (Honours)

Sl. No.	Roll No.	Name
1.	ME/253/56	K. PRABHAKAR.
2.	ME/220/56	D. K. CHAKRAVARTY.

(ii) Naval Architecture

First Class (Honours) (In order of merit)

Sl. No.	Roll No.	Name
1.	NA/293/55	PRABIR DATTA
2.	NA/299/55	SATYA PRAKASH
3.	NA/294/55	ROBIN FRANCIS FONSECA
4.	NA/322/55	GANDHIOK JASBIR SINGH
5.	NA/296/55	MADAN LAL KOCHHAR
6.	NA/300/55	POOTHIRUKOVIL BALAKRISHNA WARRIER
7.	NA/295/55	HARISH CHANDER CHAUDHRY.

Second Class (Honours) (In alphabetical order)

Sl. No.	Roll No.	Name
1.	NA/274/54	ACHINTYA KUMAR SEN
2.	NA/268/54	AMALENDU BHATTACHARYYA
3.	NA/298/55	KUNAPAREDDY PADMA-NABHARAO
4.	NA/327/55	PATTADA UTHAYYA MEDAPPA.

K. C. CHAKRAVARTY

Registrar

No. HT/2-2/B42/85(60)

Dated 1st July 1960.

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 30th July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28558	"Theodor Herzl"—One Hundred years from His Birth (Colour) (English), 16 mm.—Israel.	440(1)	Consulate of Israel, 50, Peddar Road, Bombay 28.	Israel Motion Picture Studios	U 30246 26-7-60	
B/28548	"Hum Hain Sormova Nivasi" (Mi Iz Sormova) (Hindi), 16 mm.—U.S.S.R.	753(2)	Sovexportfilm, 163-A, Lower Colaba Road, Bombay 5.	Kuibishev Newareels Studios	U 30247 26-7-60	
B/28432	"Banjarin" (Hindi), 35 mm. —India (Partly in colour).	11,562(14)	Ratan Kumar, 3-C, Naaz Bldg., Bombay 4.	Ratan Kumar, 3-C, Naaz Bldg., Bombay 4.	U 30248 26-7-60	With triangle mark.

Endorsement—

No. B/28432.

Film—"Banjarin" (Hindi) (Partly in colour).

Length applied—12,613 ft.

U-Cert. No. 30248 of 26-7-60.

Added—

Reel I—A tablet to the effect that the story of this film is purely fictitious and its characters have no bearing on any legendary or historical persons—20 ft.

Delete—

Reel I—In the peacock dance, picturising song No. 1, beginning with the words "Ho mor bole, ho chit chor bole", shots of the dancer when she is proceeding towards the front in sitting position and when her legs above the knees are shown bare—3 ft.

From the wordings of the song, the following lines—

(a) The underlined words in the line.

"Jab se ankh ladi oh jabse ankh ladi (sound).

(b) "Armanon ne li angdai tum par aaya dil tum par aaya dil" (sound).

The picturisation of the dancer lying flat on the ground accompanying these words and their repetitions—12 ft.

In the picturisation of song No. 1, the shot in which the fat woman (Rami) dances with a man (Than Than) touching back to back—3 ft.

Reel II—The following dialogues—

(a) The underlined word in the following dialogue—

"Ab bahut din tak kunwari nahin rah sakegi" (sound).

(b) "Sharam pagree ko nahin, odhni ko aani chahiye"—5 ft.

When Madhu is asleep, the shot of Lakha pushing aside her hair—3 ft.

After Lakha gets a reprimand from Rahim Chacha, Than Than's remarks—

"Oont kis karwat par tha" and Lakha's reply in the same terms—41 ft.

Reel III—Completely the sequence of Rami and Than Than inside the petticoat. (This should be deleted right from the time Rami falls on Than Than upto the scene in which Than Than brings Rami's face close to his inside the petticoat)—65 ft.

Reel III—From the following lines in the song No. 2, beginning with the words "Ek baar dharti par..." the underlined words—

"Musjid ki hai yahi pukareen" "Oh Rahbar Rehman dekh jara Bhagwan" (sound).

The sequence of Than Than tickling Rami and their caressing each other—10 ft.

Than Than's remarks "Koi nagin garbhavati ho gai ho"—3 ft.

Shot of Rami touching Than Than's moustaches—11 ft.

Than Than's sentence "Rani tere khatir main ganda han jaoonga" (sound).

In the colour sequence picturising song No. 3 beginning with the words "Dil tune diya dil maine liya".

Shots of caressing and embracing between Madhu and Ramesh—5 ft.

The shots of the map of India when Madhu and Ramesh are making love to each other near it—25 ft.

The shot of Madhu and Ramesh with their faces very close. They repetition of this shot—3 ft.

The shot of Madhu lying near the waterside—7 ft.

From the wordings of song No. 3, beginning with the words "Dil tune diya, dil maine liya..." the following line—

"Husan ne zindagi men naaha bhar diya" (sound).

Reel V—In the speech of Rehman Chacha, the words "Jawan lash ko aag par bhoon kar khane men kiya harj hai"—6 ft.

The underlined words in the remarks—

(a) "Gunda tera baap addressed by a man in the street to Than Than—1 ft.

(b) The reference to "Ladki" in the dialogue between the Bania and the girl selling fire wood (sound).

(c) Completely the sequence of the tout telling Lakha that he could make money through the beautiful girl in his kafilah—10 ft.

(d) The underlined word in the sentence "Garibi jaisa naach nachaegi vaisa naach naachoongi"—1 ft.

Reel VI—Swift circular movements of the dancer when her skirt flies high up revealing her underclothes and thighs.

Repetition of such movements in the dance.

The shot of the dancer when her skirt flies up while sitting and her underwear above the knees is exposed.

Shot of the dancer when she is lying on her belly and when she is rotating and wriggling her chest.—21 ft.

Reel VIII—The shot showing Veena caressing the bare body of Ramesh—50 ft.

The underlined words in the following dialogue—

"Bhains ki tarah khuratta bhar rahi hai" (sound).

"Ashiq ka takiya bana ke sonewali satiyon men se hun, main" (sound).

The words: "Aurat ko mard nahin haath lagayega to koi haathi ghoda haath lagayega"—14 ft.

Shots of embracing and caressing between Than Than and Rami.

The shot of Than Than and Madhu in a deep embrace—2 ft.

Joseph's references to himself saying "Main Yahudi ka bachha hun", references to "Yahudi" in reel Nos. 9, 12 and other reels wherever they occur in the film (Sound).

The shot of throwing of notes in pile on the gambling table—17 ft.

1	2	3	4	5	6	7
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Reel IX—The reference to the Maharaja of Titagarh and omit all the vulgar gestures of the man in the Maharaja's dress during the dance—11 ft.
Shots of the lady lying flat on the ground in the dance—10 ft.

Reel X—Joseph's remarks : "Auraton ke mamle men shart bahut khatarnak hoti hai"—5 ft.
Shots showing close embrace between Veena and Lakha posing as Veena's father—23 ft.

Reel XI—In the ras-leela dance, accompanying song No. 7, beginning with the words—
"Ghanan ghanan baja ~~masidanga~~ . . ." the prominent views of embrace between Ramesh and Madhu and between Ramesh and Veena
The shot of the dancing girl with a choli of golden brocade and her pointed busts emphasised } 21
The shots of a lady lying flat on the ground and Ramesh embracing her and finding that lady turns out to be Veena } ft.
Shots of Veena who is lying on ground putting her arms around Ramesh who is bending on her }

Reel XI—The sentence of Joseph to his henchmen: Modi ban kar ek masale kutnewali ko nahin phasa saka"—5 ft.
Ramesh's sentence : "Badhaape men koi bimari laga li hogi; rais log jo tahro"—6 ft.

Reel XII—Entire picturisation accompanying song No. 8, beginning with the words "Kismet ke khel to khel khiladi".
From the words the following : (i) "Dao laga josh men" and its repetition) (ii) "Uth nahi mohalse to mohali ke diwane, haar jaa ek jaam pi
tu lakhmaikhane, dao laga josh men rahna magar hosh men, duniya kahe na anadi" (iii) "Lut na jae teri amanat yeh jawani"—417 ft.

Reel XIII—Than Than's sentence "Main vidhwa ho gayi, meri choodyan toot gayin"—9 ft.

Reduce—

Reel II—The scene of dacoity in the village and of dragging of Madhu by one dacoit. Delete shots of Than Than and another man passing from between the legs of other persons in the fight with dacoits.—31 ft. (Length retained—169 ft.).

Reel III—The scene of natural calamities like fire, floods and caraccases, skeletons, omitting completely a shot in which a line of dead bodies are shown—25 ft. (Length retained—70 ft.).

Reel VII—Fight on the dam. To a flash shot of Ramesh rolling down the dam—9 ft. (Length retained—82 ft. 8 frames.).

Reel VIII—Shots of physical proximity between Veena and Ramesh near Chhotelal's photograph—12 ft. (Completely deleted).

Reel X—The sequence of Joseph and Lakha conspiring so that Lakha should replace the real Sheth Chhotelal—17 ft. (Length retained—151 ft.).
Shots of physical proximity between Ramesh and Veena—14 ft. (Completely deleted).

Reel XI—Shots of physical proximity between Ramesh and Veena—4 ft. (Length retained—5 ft.).

Reel XIII—Fight between Joseph and Ramesh—8 ft. (Length retained—23 ft.).

Fight between real and false Chhotelal—18 ft. (Length retained—20 ft.).

Fight between Ramesh and false Chhotelal—14 ft. (Length retained—65 ft.).

Fight between Ramesh and Lakha inside the building, omitting completely the shots in which sharp blade of an axe is very near the face and throat of Ramesh—18 ft. (Length retained—90 ft.).

Drastically the prolonged fight between Ramesh and Lakha in the factory and on the ridge—48 ft.

The shots of detonating fuse and of Lakha hanging on a rope on the falling hillside. (Length retained—98 ft.).

Length of deletions—1,071 ft.

Length of approved addition—20 ft.

Actual length of the film after the aforesaid alterations will be—11,552 ft.

B/28475	"Olympic Equestrian Games 1956" (English), 16 mm.—West Germany.	930(1)	German Consulate, Dugal House, Back Bay Reclamation, Bombay.	Knoop Film	U 30249	
					27-7-60	
B/28614	Indian News Review, No. 616, 35 mm.—India.	699(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 30250	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
					27-7-60	
B/28610	Shanti Niketan (Revised), 35 mm.—India.	856(1)	Do.	Do.	U 30251	Do.
					27-7-60	
B/28611	Personal Hygiene (Revised), 35 mm.—India.	921(1)	Do.	Do.	U 30252	Do.
					27-7-60	
B/28569	The Lake of Brescia (Cinema-scope) (Colour) (English), 35 mm.—Italy.	840(1)	Italian State Tourist Office Industrial Assurance Bldg., Churchgate, Bombay 1.	E.N.I.T. Italian State Tourist Office.	U 30253	
					28-7-60	
B/28570	Italian Memories (Puglia) (Colour), (English), 35 mm.—Italy	868(1)	Do.	Do.	U 30254	
					28-7-60	
B/28560	Cest En Forgeant (Colour) (English), 16 mm.—France.	1,810(2)	The Cultural Counsellor, French Embassy, Vulcan Assurance Bldg., Veer Nariman Rd., Bombay 1.	Chambre Syndicale De La Siderurgie Francaise.	U 30255	
					28-7-60	
B/28575	Dutch Miniatures (Colour) (English), 16 mm.—The Netherlands.	800(1)	The Consulate General of The Netherlands, 298, Bazargate Street, Bombay 1.	Umberto Bolzi	U 30256	
					28-7-60	
B/28559	Until The Channel Tunnel Comes (Colour) (English), 16 mm.—France.	550(1)	The Cultural Counsellor, French Embassy, Vulcan Assurance Bldg., Veer Nariman Road, Bombay 1.	Section Central Cinematographique.	U 30257	
					28-7-60	

1	2	3	4	5	6	7
B/28419	Zalim Tera Jawab Nahin (Hindi), 35 mm.—India.	10,886(14)	R. D. Productions, 148-N. Dewdrop St., Alexivs Road, Bandra, Bombay 50.	R. D. Productions, 148-N. Dewdrop St., Alexivs Rd., Bandra, Bombay 50.	U 30258 28-7-60	With $\frac{1}{4}$ triangle mark.

Endorsement—

No. B/24819

Film—Zalim “Tera Jawab Nahin” (Hindi).

Length applied—11,250 ft.

U-Cert. No. 30258 of 28-7-60.

Delete—

Reel II—The words “Lovely, lovely” addressed by Kishore to the Air Hostess (Sound).

Reel III—In song “Jab usko dekha ki purda nahin hijab nahin”.

(a) from wordings—“Abhi to josh pe aaya hua shabab nahin” (sound).

(b) from visuals—(i) Shots in which leading female dancer reclining in an indecorous pose—

(a) on the harmonium—15 ft., (b) over the chorus girls lying on the ground—20 ft.

(ii) Shots of her skirt flying up above her knees—11 ft.

Reel V—In song “Sunoji houle houle” Shots of Azad putting his arm around Asha and dragging her close to him—10 ft.

Reel VI—In song “Apne man ka, naam hai... mera Aga”.

From wordings: (i) “Is duniya ka kaam” (sound), (ii) “Jisko dekho mast jawani chal chale mastani” (sound).

Reel VIII—In song “Mere dildar... vai vai”

(i) From wordings: “Mohabbat zindagani hai, mohabbat hi jawani hai” (sound).

(ii) From visuals Asha flying a kiss—1 ft.

In song—“Gora na pade kala na pade”

From wordings: (i) “Bachna luteri hai bar ek chhori” (sound), (ii) “Peechhe koisalisala na pade” (sound).

Reel IX—Shots in which Azad takes Asha on his lap—5 ft.

In song “Aaj mere... chaal hai”

(a) From wordings:

“Aaj mere yaar ki tedhi tedhi chal hai”

“Jane kya maal gol kya gol maal hai”

“Kaisa gol maal hai”

“Aaj mere jeevan ka solvan saal hai”

“Daal men kala hai kala men daal hai”

“Thoda gol maal hai”

(Sound)

Also the words “Gol maal” appearing elsewhere in the song—5 ft.

(b) From visuals: Shots of Asha rolling on the grass as also near views of her bust—9 ft.

Reel X—Shots of Azad lifting and carrying Asha in his arms—20 ft.

From fight between Azad and the hoodlums shots of his somersault—3 ft.

Reel XIII—From the dance sequence amorous movements of the hips and the bust by the female dancer as also shots of her arching, lying down and rolling on the ground—53 ft.

From fight between Azad and the Goondas—

(i) Shots of biting by Kishore and his adversary—17 ft.

(ii) Shots in which Kishore puts his foot on the chest of his adversary—12 ft.

(iii) Shots of lifting by putting a finger in the nose—11 ft.

Reel XIV—From scene on the railway track, shot of a hoodlum hitting the boy ‘vined and trying to throttle him—6 ft.

From sequence of repetition of song No. 6, beginning with the words “Aaj mere yaar ki tedhi tedhi chaal hai...” in part shots of Asha rolling on the ground—36 ft.

Reduce—

Reel IV—The scene of attempted assault by Shera on Asha and remove the words “Bhagwan gunchagar hai” from his dialogue—33 ft. (Length retained—177 ft.).

Reel X—To a flash shots of Goondas blackmailing Rai Sahib—97 ft. (Length retained—35 ft.).

Length of deletions—364 ft.

Actual length of the film after the aforesaid deletions will be—10,886 ft.

B/28553	The Tee Bird (Colour) (Cartoon) (English), 35 mm.—U.S.A.	586(1)	Universal Pictures India Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Universal International Films Inc.	U 30259 28-7-60	
B/28552	Panhandle Scandal (Colour) (Cartoon) (English), 35 mm.—U.S.A.	589(1)	Do.	Do.	U 30260 28-7-60	
B/28554	Space Mouse (Colour) (Cartoon) (English), 35 mm.—U.S.A.	587(1)	Do.	Do.	U 30261 28-7-60	
B/28376	Trailer of “School For Scoundrels” (English), 35 mm.—U.S.A.	213(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay.	Warner Bros. First National Pictures Inc.	U 30262 28-7-60	With triangle mark.

Endorsement—

No. B/28376

Trailer of “School For Scoundrels”

Length applied—224 ft.

U-Cert. No. 30262 of 28-7-60.

Delete—

1. Shots of a woman taking off her skirt, revealing her bust prominently—4 ft. 4 frames.

2. From commentary, the dialogue—“We'll teach you how to woo a woman”—6 ft. 9 frames.

Length of deletions—10 ft. 13 frames.

Actual length of the trailer after the aforesaid deletions will be—213 ft.

B/27610	Maintaining Quality Standards (English), 16 mm.—U.S.A.	375(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay 1.	U.S. Office of Education ..	U 30263 28-7-60	
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1	2	3	4	5	6	7
B/27608	Maintaining Good Working Conditions (English), 16 mm.—U.S.A.	325(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1	U. S. Office of Education ..	U 30264 29-7-60	With endorsement.
B/27609	Improving The Job (English), 16 mm.—U.S.A.	350(1)	Do.	Do.	30265 29-7-60	
B/28309	Social Worker (English), 16 mm.—U.S.A.	1,000(3)	Do.	Herbert Kerkow Inc. ..	U 30266 29-7-60	
B/28044	What Causes Current Flow (English), 16 mm.—U.S.A.	114(1)	Educational & Scientific Equipments Private Ltd., National House, Apollo Bunder, Bombay 1.	Wilding Productions Inc. ..	U 30267 29-7-60	
B/28367	Rough Facing, Turning and Drilling (English), 16 mm.—U.S.A.	1,125(3)	Do.	Audio Productions Inc. ..	U 30268 29-7-60	
B/28375	School For Scoundrels (English), 35 mm.—U.S.A.	8,473(10)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay	Warner Bros. First National Pictures Inc.	U 30269 29-7-60	

Endorsement—

No. B/28375

Film—"School For Scoundrels"

U-Cert. No. 30269 of 29-7-60.

Alterations under Rule 34—**Deleted—**

Reel V—10 ft. 9 frames.

Reel VI—3 ft. 5 frames.

Total—13 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—8,473 ft.

B/28409	Taj Mahal (Colour). 35 mm.—India	1,236(2)	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	Films Division, Government of India, 68, Tardeo Road, Bombay 7.	U 30270 29-7-60	Valid for French and German Versions.
B/28544	Berlin Ambassadors (English) 16 mm.—West Germany.	856(1)	German Consulate, Dugal House, Backbay Reel. Bombay 1.	Start Film	U 30271 29-7-60	
B/28543	Express Travellers (Colour), (English), 16 mm.—West Germany.	1,135(1)	Do.	Nordfilm, Willy E. Specht S.M.B.H.	U 30272 29-7-60	With endorsement.
B/28556	The Adventures of Huckleberry Finn (Cinemascope) (Colour), English, 35 mm.—U.S.A.	9,747(12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 30273 30-7-60	

Endorsement—

No. B/28556

Film—"The Adventures of Huckleberry Finn" (Cinemascope) (Colour).

U-Cert. No. 30273 of 30-7-60.

Alterations under Rule 34—**Reduced—**

Reel VIII—5 ft.

Actual length of the film after the aforesaid reductions will be—9,747 ft.

B/28547	"Unfinished Story" (Colour), 35 mm.—U.S.S.R.	8,929(10)	Sovexportfilm 163-A, Lower Colaba Road, Bombay 5.	Lenfilm Studio	U 30274 30-7-60	With triangle mark.
B/26016	Night of The Quarter Moon" (Cinemascope) (English), 35 mm.—U.S.A.	8,684(10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 998-A 27-7-60	

Endorsement—

No. B/26016

Film—"Night Of The Quarter Moon" (Cinemascope).

Length applied—8,746 ft.

A-Cert. No. 998 of 27-7-60.

Delete—

Reel V—Shot of Chuck slapping Ginny on her posterior and reduce their kissing—14 ft. 11 frames. (Length of the kissing retained—3 ft.)

Reel VI—The words "They even go to bed with you" from Maria's dialogue to Ginny—3 ft. 9 frames.

Reduce—

Reel I—To a flash shots in which Ginny is seen with her bust partially revealed when she is cleaning the picture-frame—11 ft. 14 frames.

Reel III—Considerably passionate kissing and embracing between Chuck and Ginny beside the breakfast table, as also her kissing him while he is lying on the bed talking on phone—32 ft. 1 frame. (Length retained—9 ft.)

Length of deletions—82 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be—8,684 ft.

1	2	3	4	5	6	7
B/27680	The Bat (English), 35 mm.—U.S.A.	7255(9)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	Allied Artists,	Refused 25-7-60	Refused a certificate in conformity with the decision of the Revising committee.
B/27724	Trailer of "The Bat" (English) 35 mm.—U.S.A.	208(1)	Do.	Do.	Do.	Do.
B/28138	Dekhi Teri Bombai (Revised) (Hindi), 35 mm.—India.	12000(14)	Kailash Bhandari, 5-Gafoor Building, Bombay 14.	Kailash Bhandari 5-Gafoor Building, Bombay 14.	Refused 24-6-60	Do.

Alterations under Rule 34—

B/28054	Black Tiger (Hindi) 35 mm.—India.	10527(15)	Om Parkash, Highway Pictures, Ranjit Studio, Bombay 14.	M. H. Doctor, Highway Pictures, Ranjit Studios, Bombay 14.	U 30193 8-7-60	With triangle mark. This certificate was endorsed on 27-7-60.
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Endorsement—

No. B/28054

Film—"Black Tiger" (Hindi).

U-Cert. No. 30193 dated 8th July 1960.

*Alterations under Rule 34—**Added—*

Reel IV—125 ft.

Reel IX—300 ft.

Reel X—231 ft.

Reel XVI—900 ft.

Total—1556 ft.

Actual length of the film after the aforesaid additions will be—12083 ft. in 16 reels.

B/28327	Teer Aur Talwar (Hindi), 35 mm.—India.	11209(13)	Kedar Nath Bhargava, Film Makers (Harishchandra and Sons) 116, New Charni Road, Bombay 4.	Kedar Nath Bhargava, Harishchandra & Sons, 116-New Charni Road, Bombay 4.	U 30233 20-7-60	With triangle mark. This certificate was endorsed on 27-7-60.
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Endorsement—

No. B/28327

Film—"Teer Aur Talwar" —(Hindi).

U-Cert. No. 30233 of 20th July 1960.

*Alterations under Rule 34—**Added—*

Reel II—117 ft.

Reel VI—31 ft.

Reel XII—71 ft. 10 frames.

Total—220 ft. 8 frames.

Actual length of the film after the aforesaid additions will be—11430 ft.

B/28071	Rangeela Raja (Hindi), 35 mm.—India.	12346 (14)	Esmail Abbasi, Diamond Jubilee Productions, Famous Cine Laboratory and Studio Building, Bombay-1.	Esmail Abbasi, Diamond Jubilee Productions, Famous Cine and Laboratory and Studio Building, Bombay-1.	U 30192 8-7-60	With triangle mark. This certificate was endorsed on 28-7-60.
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Endorsement—

No. B/28071.

Film—"Rangeela Raja" (Hindi).

U-Cert. No. 30192 of 8-7-60.

*Alterations under Rule 34—**Added—*

Reel IV—4 ft.

Reel IV—5 ft.

Reel V—6 ft.

Reel IX—2 ft.

Reel X—3 ft.

Total—20 ft.

Actual length of the film after the aforesaid additions will be—12366 ft.

Endorsement—

No. B/28564.

Film—"Fortimel" (Colour).

U-Cert. No. 29991 of 6-6-60.

This certificate is valid upto 5-6-1970 also for the Tamil and Sinhalese versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 26th July, 1960.

Endorsement—

No. B/28565.

Film—"Picnic Popularity" (Colour).

U-Cert. No. 29854 of 17-5-60.

This certificate is valid upto 16-5-1970 also for the Sinhalese version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 26th July, 1960.

Endorsement—

No. B/28622.

Film—"Have A Good Look" (Colour).

U-Cert. No. 30219 of 16-7-60.

This certificate is valid upto 15-7-1970 also for the Hindi version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 29th July, 1960.

1	2	3	4	5	6	7
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Endorsement—

No. B/28566.

Film—"Business Success" (Colour).

U-Cert. No. 29855 of 17-5-1960.

This certificate is valid up to 16-5-1970 also for the Sinhalese version of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 29th July, 1960.

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 30th July 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
C-2535, 2536, & 2537	Sulekha (Coloured) (Bengali, Hindi & English), 35 mm.—India.	115(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	U 27265 25-7-60	
C-2538	Naya Zamana (Hindi), 35 mm.—India.	115(1)	Progressive Enterprisers, 21, Mohendra Sreemani Street, Calcutta 9.	Progressive Enterprisers, 21, Mohendra Sreemani Street, Calcutta 9.	U 27266 25-7-60	
C-2540	Boro Dhaner Katha (Bengali), 35 mm.—India.	1037(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt of West Bengal Writers' Buildings, Calcutta 1.	U 27267 25-7-60	
C-2541	Kangsabati Project (Coloured) (English), 16 mm.—India.	730(1)	Do.	Do.	U 27268 25-7-60	
C-2543	V. National School Games 1959, (English), 16 mm.—	520(1)	Madonna Movietone, O/o Arya Nivas Hotel, 139, Lower Circular Road, Calcutta 14.	Madonna Movietone, O/o Arya Nivas Hotel, 139, Lower Circular Road, Calcutta 14.	U 27269 25-7-60	
C-2544	Judo (English), 16 mm.—Japan.	1072(1)	Consulate General of Japan, Calcutta, 12, Pretoria Street, Calcutta 16.	N.H.K. Broadcasting Corporation, Japan.	U 27270 25-7-60	
C-2545	Tea Cult of Japan (English), 16 mm.—Japan.	1084(1)	Do.	Do.	U 27271 25-7-60	
C-2539	Nao Jawan (Bengali) 35 mm. India.	1030(1)	Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue (South), Calcutta 12.	Home (Publicity) Department, Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 27272 28-7-60	

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 30th July 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-2003	Makkala Rajya (Partly coloured), (Kannada), 35 mm.—India.	14394(15)	Palmini Pictures, No. 15, Balakrishna Rd., Madras 4.	M.V.R. Productions, No. 3, Gopalakrishna Iyer Road, Madras 17.	U 28592 26-7-60	

1	2	3	4	5	6	7
M-2005	Kadavulin Kuzanthai (Tamil), 35 mm.—India.	15733(18)	Vetri Vale Films, No. 2, 2nd St., Balaji Nagar, Madras 14.	Vetri Vale Films, No. 2, 2nd St. Balaji Nagar, Madras 14.	U 28593	With triangle mark.
M-2006	Meenda Sorgam (Tamil), 35 mm.—India.	17735(20)	Oriental Films, 19 New Boag Road, Madras 17.	Mathuram Pictures, Madras 17.	26-7-60	
					U 28594	
					26-7-60	

Endorsement on Certificate No. 28594-U, dated the 26th July, 1960—issued to the film “Meenda Sorgam” (Tamil).
Length as in the application—17,774 ft.
Cuts—

1. Reel 1—Song No. 1—Delete the picture of Nirmala bending back, exposing her bust	ft.	fr.
2. Reel 10—When the lamp swings on the idol, delete the picture shot of the idol with the oil falling as tears from the eye	8	10
3. Reel 11—Songs No. 5—Delete the following picture shots of women dressed in tight shirts and pants (a) going back from the camera close-up, (b) against BGM, before second verse; (i) mid-long shot of a single dancer and (ii) the shot of 3 dancers; (c) against BGM before third verse, the mid-long shot of 3 dancers; (d) the solo dancer bending forward, exposing her bust; (e) the shot of 2 women standing on either side of Prathibha. [Approved replacement for (a), (c), (d) and (e)—18 ft. 5 fr., 9 ft. 2 fr., 5 ft. 6 fr., and 11 ft. respectively—Total 43 ft. 13 fr.]	2	12
4. Reel 12—Delete the sentence of Azhaku “Modern boys take the love drama only upto the interval”	65	13
5. Reel 8—During the rock and roll dance, delete the following shots :—(a) the mid-shot of Nirmala shaking her bust at the camera; (b) 4 women in men's dress, swinging their hips; (c) the opposite chorus line of 4 women similarly swinging hips. (Approved replacement—28 ft. 9 fr.)	8	12
	28	9
Total length of cuts	111	8

Length of the film after cuts—17,662 ft. 8 fr.
Add approved replacements in Reels 11 and 18—43 ft. 13 fr. plus 28 ft. 9 fr.—72 ft. 6 fr.
Actual length of the film will be—17,734 ft. 14 fr. or 17,735 ft. in 20 Reels.

M-2007 to M-2008	Pugazh Malai (Geva colour) (Tamil and Malayalam) 36 mm.—India.	75(1)	Indian National Pictures, Ltd., National House, Apollo Bunder, Bombay 1.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 28595
					26-7-60
M-2009 to M-2010	Stavaniya Mala (Geva colour) (Telugu and Kannada), 35 mm.—India.	75(1)	Do.	Do.	U 28596
					26-7-60

Bombay, the 8th August 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 6th August 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28315	Kalpana (Hindi), 35 mm.—India.	15374(17)	T. S. Ganesh, Ashok Pictures (Bom. 56) Pvt. Ltd., 28-Rampart Rd, Bombay 1.	Ashok Pictures (Bom 56) Pvt. Ltd., 28-Rampart Rd., Bombay 1.	U 30275 1-8-60	With endorsement.

Endorsement—

No. B/28315

Film—"Kalpana" (Hindi)

U-Certificate No. 30275 of 1st August 1960.

Alterations under Rule 34—

Deleted—

Reel IV—22 ft., Reel VIII—125 ft. Total—147 ft.

Actual length of the film after the aforesaid deletions will be—15374 ft.

Certificate No. 30276-U dated 1-8-1960 has been cancelled.

Certificate No. 30277-U dated 1-8-1960 has been cancelled.

Certificate No. 30278-U dated 1-8-1960 has been cancelled.

B/28596	The O. A. In Canada (English), 16 mm.—Canada.	600(2)	Institute of Chartered Accountants of India, Mathura Rd., New Delhi.	Crawley Films Ltd., Ontario	U 30279 1-8-60	
B/28601	Cold and Commonsense Series II (Colour) (English), 35 mm.—India.	117(1)	National Advertising Service (Private) Ltd, Khorshed Bldg., Sir P. M. Road, Bombay 1.	G. A. Thakur & Kailash C. Jain, Khorshed Bldg., Sir P.M. Road, Bombay 1.	U 30280 1-8-60	
B/28507	Healthy And Happy Again (Colour), 35 mm.—India.	90(1)	Do.	Do.	U 30281 1-8-60	Valid for Hindi, English, Tamil & Sinhalese versions.
B/27933	Grand Old Water, 35 mm.—India.	1063(1)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	Rustom P. Master For Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	U 30282 2-8-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/28428	A New Vision, 35 mm.—India	985(1)	Do.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 30283 2-8-60	Do.
B/28482	A Setu Himachalam (Survey of India), 35 mm.—India.	999(1)	Do.	Do.	U 30284 2-8-60	Do.
B/28577	Trailer of "Please Don't Eat The Daisies" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	278(1)	Metro-Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Rd., Bombay 1.	Metro-Goldwyn Mayer	U 30285 2-8-60	
B/28618	A Hundred Phoenix Dance To Greet The Sun (Colour) (Chinese), 35 mm.—China.	7842(8)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, New Delhi.	Peking Film Studio	U 30286 2-8-60	
B/28415	Wonder Gloves (Colour) (English), 35 mm.—U.S.A.	643(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Picture Corporation.	U 30287 3-8-60	
B/28457	Teaser Trailer of "Song Without End" (Colour) (Cinemascope) (English), 35 mm.—U.S.A.	228(1)	Do.	Do.	U 30288 3-8-60	With triangle mark.

1	2	3	4	5	6	7
Endorsement— No. B/28457. Traser Trailer of "Song without End" (Cinemascope) (Colour). Length applied—233 ft. U-Certificate No. 30288 of 3rd August 1960.						
Deletes— Shots of a man and woman kissing and caressing passionately—5 ft. Actual length of the trailer after the aforesaid deletions will be—228 ft.						
B/28665	Indian News Review No. 617, 35 mm.—India.	761(1)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	U 30289 3-8-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/28650	Destination Belgium (Colour) (English), 16 mm.—Belgium.	1,419(1)	The Belgium Consulate General, 11, Carmichael Road, Bombay 26.	Jean Thery	U 30290 4-8-60	Chinese with English sub-titles.
B/28617	Chi Kung And The Cricket, 35 mm.—China.	2,764(3)	Chen Lu-Chih, 2nd Secretary, Chinese Embassy, New Delhi.	Shanghai Animation Film Studio.	U 30291 4-8-60	
B/28619	Hundred Flowers of Handicrafts Art in Full Bloom (Chinese), 35 mm.—China.	920(1)	Do.	Central Newarcel And Documentary Film Studio.	U 30292 4-8-60	
B/28621	Scaling New Heights (Chinese), 35 mm.—China.	1,849(2)	Do.	Do.	U 30293 4-8-60	
B/28620	In A Peoples Commune (Chinese), 35 mm.—China.	1,914(2)	Do.	Do.	U 30294 4-8-60	Chinese with English Sub-titles.
B/28616	The Story In The Murals (Colour), 35 mm.—China.	1,782(2)	Do.	Shanghai Animation Film Studio.	U 30295 4-8-60	
B/28583	Portrait Of The Family (English), 16 mm.—Canada.	1,080(3)	Canadian Govt. Trade Commissioner, Mint Road, Bombay 1.	National Film Board of Canada, Govt. of Canada.	U 30296 4-8-60	
B/28589	Ten Days That Shook The Commonwealth (English), 16 mm.—Canada.	1,080(3)	Do.	Do.	U 30297 4-8-60	This certificate has been cancelled.
B/28605	The Ear And Hearing (Colour) (English), 16 mm.—U.S.A.	1010(1)	M.U. Neroy, Ciba Pharma Pvt. Ltd., Royal Insurance Bldg., 14-J, Tata Road, Bombay 1.	Ciba Pharmaceutical Products Inc.	U 30298 4-8-60	
B/28606	Introduction To Speech Problems (Colour) (English), 16 mm.—U.S.A.	975 (1)	Ciba Pharma Pvt. Ltd., Royal Insurance Bldg., 14-J Tata Road, Bombay 1.	Do.	U 30299 4-8-60	
B/28607	The Larynx (Colour) (English), 16 mm.—U.S.A.	545(1)	Do.	Do.	U 30300 4-8-60	
B/28608	Disorders of Motility (Colour) (English), 16 mm.—U.S.A.	1,320(1)	Do.	Do.	U 30301 4-8-60	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Malayalam & Kannada versions.
B/28600	The Air You Breathe (Colour) (Telugu), 35 mm.—India.	118(1)	National Advertising Service (Pvt.) Ltd., Khorsheed Bldg., Sir P.M. Road, Bombay 1.	G. A. Thakur & Kailash C. Jain, Khorsheed Bldg., Sir P. M. Road, Bombay 1.	U 30302 4-8-60	
B/28625	Jab Din Dhalta Hai (Colour), 35 mm.—India.	40(1)	16/35 Movie Productions, Hague Bldg., Sprott Rd., Bombay 1.	Cine Process	U 30303 4-8-60	
B/28425	Trailer of "Wake Me When It's Over" (Cinemascope) (Colour) (English), 35 mm.—U.S.A.	280(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corporation.	U 30304 4-8-60	
B/28673	The Broken Vase (English), 35 mm.—India.	1,685(2)	Films Officer, Information Directorate, Govt. of U.P.	Director of Information, U.P. Govt.	U 30305 5-8-60	

1	2	3	4	5	6	7
B/28578	Parakh (Hindi) 35 mm.— India.	13,710(10)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Mohan Studios, Andheri, Bombay.	U 30306 5-8-60	With endorse- ment.

Endorsement—

No. B/28578.

Film—"Parakh"(Hindi).

U-Cert. No. 30306 of 5-8-60.

Alterations under Rule 34.**Deleted—**

Reel XV—19ft. 2 frames.

Actual length of the film after the aforesaid deletions will be—13,710 ft.

B/28576	Cotton-Fiber With A Future (Colour) (English), 16 mm.— U.S.A.	519(1)	United States Information Service, "The International", 16 Queen's Rd., Bombay 1.	Motion Picture Service, U.S.D.A.	U 30307 5-8-60	French sub- titles.
B/28659	Machines E. Material Pour Soieries Modernes-Simples On Automatisees" (Sewing Equipment) (Silent), 16 mm.—France.	1,200(1)	The Cultural Counsellor, French Embassy, New Delhi.	R. Rennepont,	U 30308 5-8-60	
B/28668	Ah Baba and The Forty Thieves (Colour) (English), 35 mm.— U.S.S.R.	2,759(3)	National Education and In- formation Films Ltd.; National House, Apollo Bunder, Bombay.	Soyuzmult Film Studio ..	U 30309 5-8-60	
B/28615	From This Land (Colour) (English), 35 mm.—India.	1,927(2)	United States Information Service, "The International", 16 Queen's Rd., Bombay 1.	United States Information Service.	U 30310 5-8-60	With triangle mark.
B/28486	Trailer of "Around The World In 80 Days" (Cinema- scope) (Colour) (English), 35 mm.—U.S.A.	348(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Rd., Bombay 1.	Michael Todd	U 30311 5-8-60	

Endorsement—

No. B/28486.

"Trailer of Around the World in 80 Days"—(Cinemascope) (Colour).

Length applied—351 ft.

U-Cert No. 30311 of 5th August 1960.

Delete—

The shot of the cave temple—3 ft. 5 frames.

Actual length of the trailer after the aforesaid deletions will be—348 ft.

ALTERATIONS UNDER RULE 34—

B/28432	Banjarin (Partly in colour) (Hindi), 35 mm.—India.	11,562(14)	Ratan Kumar, 3-C, Naaz Bldg., Bombay 4.	Ratan Kumar, 3-3C, Naaz Bldg., Bombay 4.	U 30248 26-7-60	With triangle mark. This certificate was endorsed on 1-8-60.
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Endorsement—

No. B/28432.

Film—"Banjarin" (Hindi) (Partly in colour).

U-Cert. No. 30248 of 26-7-60.

Alterations under Rule 34—**Added—**

Reel I—18 ft.

Reel IV—21 ft.

Reel V—22 ft.

Reel IX—22 ft.

Reel XI—21 ft.

Reel XII—315 ft.

Total—419 ft.

N.B.—(1) The footage added in Reel No. XII is 315 ft. This includes some of the unobjectionable shots deleted in Reel No. XII in the endorsement dated 26-7-1960. These unobjectionable shots measure 187 ft.

(2) The above additions are approved subject to the following—

Delete—

Reel V—The swift circular movement of the dancer in the dance accompanying song No. 4, beginning with the words "Nainon Ne Dekha...." when the underwear is seen.—8 ft.

Reel XII—The shot of swift circular movement of the dancer when the underclothes are seen in the re-picturised song No. 8, beginning with the words "Kismat Ke Khel Tun Khel Khilari...."—4 ft.

Length of deletions—9 ft.

Length of approved additions—410 ft.

Actual length of the film after the aforesaid alterations will be—11,972 ft.

B/28048	Lalach (Hindi), 35 mm.— India	11,350(14)	Sagar Film Co., Jyoti Studios, Kennedy Bridge, Bombay 7.	Sagar Film Co., Jyoti Studios, Kennedy Bridge, Bombay 7.	U 30243 23-7-60	With triangle mark. This Certificate was endorsed on 1-8-1960.
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1	2	3	4	5	6	7
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Endorsement—
No. B/28048.
Film—Lalach (Hindi).
U-Cert. No. 30243 of 23-7-60.
Alterations under Rule 34—
Added—
Reel IV—19 ft.
Reel VII—67 ft.
Total—86 ft.
Actual length of the film after the aforesaid additions will be—11,436 ft.

B/27076	Dances of India (Hindi), 35 mm.—India.	1,750(2)	Pic Publicity of India, No. 302, Famous Cine Bldg., Bombay 11.	Pic Publicity of India, No. 302, Famous Cine Bldg., Bombay 11.	U 29238	This certificate was endorsed on 4-8-60.
					1-2-60	

Endorsement—
No. B/27076.
Film—“Dances of India”.
U-Cert. No. 29238 of 1-2-1960.
Alterations under Rule 34—
Added—
Reel I—250 ft.
Actual length of the film after the aforesaid additions will be—1,750 ft.

ENDORSEMENTS

Endorsement—
No. B/28667.
Film—“Secrets of Space” (Revised) (Colour).
U-Cert. No. 28003 of 27th July 1959.
This certificate is valid upto 26th July 1969 also for the Siamese (Thai) version of the film in colour.
Actual length of the film remains unaltered.
This certificate was endorsed on 4th August 1960.

Bombay, the 8th August 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 13th August 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28433	In The Pacific, (Colour) (Eng- lish), 16 mm.—U.S.S.R.	2,651(7)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay.	Moscow Popular Science Film Studio.	U 30312 8-8-60	
B/28551	Petals And Paradise (The Heart Of The Lotus Series) (English), 35 mm.—India.	2,430(3)	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay.	Indian National Pictures Ltd., National House, Apollo Bunder, Bombay 1.	U 30313 8-8-60	
B/28418	Suneetri Raten alias Honey Moon (Hindi), 35 mm.— India.	13,053(14)	Jubilee Pictures, Ranjit Studio Premises, Main Road, Dadar.	Jubilee Pictures, Ranjit Studio Premises, Main Road, Dadar.	U 30314 8-8-60	With triangle mark.

Endorsement—

No. B/28418.

Film—"Suneetri Raten alias Honey Moon" (Hindi).

Length applied—14,050 ft.

U-Cert. No. 30314 of 8th August 1960.

Delete—

Reel II—From Sitaram's dialogue with reference to his wife "Pathhi ooper se lall mirch, andar se bilkul angoor hai" "Use zara maskamaar" addressed to Shanta—8 ft.

Reels III & IV—Kailash whistling indecently at Prema—7 ft.

Reel III—Sitaram enclosing his wife in his arms on bed—7 ft.

Reel VI—From Kailash's dialogue "Zindagi men vahi insaan kamayab ho sakta hai jo salai se jhooth bol sakta hai"—8 ft.

The words "Phisal gai" from "Tun unhen bahar se dekh kar hi phisal gai ho" said by Shanta to Prema—4 ft.

Reel VIII—In song No. 4, beginning with the words "Mere khwabon men khayalon men chhupe..." from visual shots of Shanta lying on the grass in an indecorous posture—17 ft.

Reel IX—Sitaram hitting his wife and his dialogue "Mere joote maar" said to his wife—11 ft.

Reel X—Suggestive dialogue of Sitaram "Aaj kal mujhe datter ko kaam se phursat nahin milti"—5 ft.

Reel XII—From Sitaram's dialogue "Das bees ki nahin karta hun, ek do ki karta hun"—8 ft.

Shots in which Sitaram pulls his wife beside him on bed and tries to enclose her in his arms—6 ft.

Reel XIII—Shots in which Sitaram closes his mother's eyes and caresses his wife sitting beside her—16 ft.

Length of deletions—97 ft.

Actual length of the film after the aforesaid deletions will be—13,953 ft.

B/28163	Impressions From a Theatre German, 16 mm.—West Germany.	460(1)	German Consulate-General, Dugal House, Churchgate Recl., Bombay.	Curt Ortel, National Theatre, Mainham.	U 30315 9-8-60	
B/28158	Dr. Ing. Leonard And Prof. Porsche (Interpreters of Our Times) (German), 16 mm.— West Germany.	370(1)	Do.	International Fernseh Agentur G.M.B.H.	U 30316 9-8-60	
B/28478	Stefan Lochner (A Painter Of Cologne On The Rhine) (English), 16 mm.—West Germany.	560(1)	Do.	Klemens Lindenair	U 30317 9-8-60	
B/28283	Material Matters (English), 16 mm.—U.K.	800(2)	National Productivity Council, 38-Golf Links, New Delhi.	Ralph May	U 30318 9-8-60	
B/28275	The Man Who Stops Accidents (English), 16 mm.—U.K.	475(2)	Do.	Denis Ward	U 30319 9-8-60	
B/28380	Production 5118 (English), 16 mm.—U.S.A.	900(3)	Do.	Wilding Picture Productions Inc.	U 30320 9-8-60	
B/28390	You Are There At The Bar- gaining Table (English), 16 mm.—U.S.A.	1,200(4)	Do.	Knickerbocker Productions Inc.	U 30321 9-8-60	
B/28391	The Communication's Case Book-3 Cases (English), 16 mm.—U.S.A.	350(1)	Do.	Henry Strauss Productions Inc.	U 30322 9-8-60	

1	2	3	4	5	6	7
B/28303	Accidents Don't Happen—Organisation (English), 16 mm.—U.S.A.	400(1)	National Productivity Council, 38-Golf Links, New Delhi.	National Film Board of Canada.	U 30323 9-8-60	
B/28394	Meeting in Session (English), 16 mm.—U.S.A.	750(2)	Do.	Columbia University	U 30324 9-8-60	
B/28395	The Follow Through (English), 16 mm.—U.S.A.	290(1)	Do.	Mc Graw Hill Text Films ..	U 30325 9-8-60	
B/28328	A Communications Primer (Colour) (English), 16 mm.—U.S.A.	750(2)	Do.	Ray & Charles Eames Production.	U 30326 9-8-60	
B/28329	Experiment (English), 16 mm.—U.S.A.	700(2)	Do.	General Motors	U 30327 9-8-60 U 30328	
B/28330	Fragile-Handle Feelings with Care (English), 16 mm.—U.S.A.	550(2)	Do.	A Sarra Production For National Safety Council.	9-8-60	
B/28331	Counselling—Its Tools and Technique (English), 16 mm.—U.S.A.	700(2)	Do.	Vocational Guidance Films Inc.	U 30329 9-8-60 U 30330	
B/28677	Qawalis of Shakila Banoo Bhopali, (Hindi), 35 mm.—India.	1610(2)	Thakar Films, 314, Famous Cine Bldg., Haines Road, Bombay 11.	Thakar Films, 314-Famous Cine Bldg., Haines Road, Bombay 11.	10-8-60	
B/28487	Santa Barbara-Pacific Paradise (Colour) (English), 16 mm.—U.S.A.	910(3)	British Overseas Airways Corporation, Valcan Insurance Bldg., Vir Nariman Road, Bombay.	Rocket Pictures Inc. ..	U 30331 10-8-60	
B/28563	Trailer of "The Big Combo" (English), 35 mm.—U.S.A.	162(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay.	Allied Artists — ..	U 30332 10-8-60	With triangle mark.

Endorsement—

No. B/28563

Trailer of "The Big Combo"

Length applied—196 ft.

U-Cert. No. 30332, dated the 10th August 1960.

Delete—

1. The title "Everything a man would desire" super-imposed on the face of Susan—4 ft. 7 frames.

2. The shot of Brown forcibly kissing Susan after violently turning her face towards his and his moving lips down her neck—11 ft. 3 frames

Reduce—

3. The shot of Brown mocking at Inspector Leonard Diamond in the old curios shop—14 ft. 8 frames.

4. The prolonged kiss between Brown and Susan when and before the title appears at the end—4 ft.

Length of deletions—34 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions will be—162 ft.

B/28693	Indian News Review No. 618, 35 mm.—India.	845(1)	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68-Tardeo Road, Bombay 7.	U 30333 10-8-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu Versions.
B/27411	Ticket to Tokyo (Colour) (English), 35 mm.—U.K.	880(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	The Rank Organisation Ltd.	U 30334 11-8-60	With triangle mark.

Endorsement—

No. B/27411

Film—"Ticket To Tokyo" (Colour)

Length applied—891 ft.

U-Cert. No. 30334, dated the 11th August 1960.

Delete—

The reference 'native' with respect to Indians as made in the film also the reference to naked natives of other places—11 ft. 7 frames.

Actual length of the film after the aforesaid deletions will be 880 ft.

B/28693	Mr. Times of India (Colour) (English), 35 mm.—India.	99(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	Ama Private Ltd., Canada Building, Hornby Road, Bombay.	U 30335 11-8-60	
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1	2	3	4	5	6	7
B/28812	Wealth From Waste, 35 mm.— India.	972(1)	Films Division, Government of India, 68-Tardeo Road, Bombay 7.	Films Division, Government of India, 68-Tardeo Road, Bombay 7.	U 30336 11-8-60	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali, Guja- rati, Marathi, Kannada, Mala- yalam, Punjabi, Oriya, Assa- mese and Urdu Versions.
B/28664	National Roll (Cell, 35 mm.— India.	1240(2)	Do.	Do.	U 30337 11-8-60	Do.
B/28694	Dr. Viswesvaraya, 35 mm.— India.	1703(2)	Do.	Do.	U 30338 11-8-60	Do.
B/28448	Bewaqoof (Hindi), 35 mm.— India.	15968(19)	Johar Films (Private) Ltd., 36, Naaz Building, Laming- ton Road, Bombay 4.	Johar Films (Private) Ltd., 36-Naaz Building, Laming- ton Road, Bombay 4.	U 30339 11-8-60	With triangle mark.

Endorsement—

No. B/28448

Film—“Bewaqoof” (Hindi).

Length applied—16500 ft.

U-Cert. No. 30339, dated the 11th August 1960.

Delete—

Reel I—The words to the effect from dialogue that “Har insan vaishya hai” (sound).

Reel II—All references to Gita in the hospital sequence where he takes an oath (sound).

Reel III—From song “Tu tu tu jam liye jaa”

(a) Delete the words :

(i) “Zulfon ke saaye men aram liye jaa” (ii) “Bahen apne de de haseen bahon men”—(Sound).

(b) From visuals—(i) Indecorous movements and postures of girls performing bulla hoop dance,—5 ft. 5 frames.

(ii) Pran lifting one girl after another in his arms—25 ft. 14 frames.

(iii) Shots of several glasses filled with liquor—20 ft. 2 frames.

Reel V—In song “Tumhi piya chikara... shukriya”

(a) From wordings—(i) “Are lag bhi jaeeya gale” together with its accompanying picturisation—3 ft. 14 frames.

(b) From visuals—(i) Kishore drawing Mala close to him and caressing her } 19 ft. 5 frames.

(ii) Mala caressing Kishore's face on the helicopter.

Reel VI—From the dialogue between Kishore and Pran “Apna maal sambhaliye” and “Meera maal chinne ki kisko himmat hai” (sound).

Reel VI From dialogue of Kishore disguised as Bom Bom, reference implying that caressing the chin is American form of salutation—9 ft. 9 frames.

All shots of Bom Bom and Tom Tom taking liberties with Mala and Mariam wherever they occur throughout the film—5 ft. 12 frames.

Also suggestive shots of Bom Bom and Tom Tom taking Mala and Mariam respectively to separate rooms wherever they occur in the film—25 ft.

(a) From wordings—

In song “Mauja— bilh— katoo” (i) Hosh mein aise jalve banas gaye valla pyare ham to phir bhi taras gaye” (sound), (ii) “Dil mile jaise kali si ohitak gaye” (sound).

(b) The picturisation of the entire song—265 ft.

Reel VII—From dialogues of Kishore and Mala “Ham to tum par practice karta. Agar tum chla gaya to ham practice kis par karega” and all referen-ces “Ham to Mala par mohabat kar practice karta” wherever such references occur in the other reels in the picture (sound).

In song “sach sach o dear sach sach” (a) From wordings—

(i) “You you bhi akeli and I bhi akela”

“Tu saath hamare rahna”

“Peechhe peeche anna ruk mat jana”

“I want you very very much”

“Aaja meri honey lutaa doon chaman dil ke”

(sound)

(b) From visuals, shots of a couple seen in a compromising position behind a hedge in the hanging garden—72 ft. 4 frames.

The following dialogues—

Kishore : “Mala hamko Indian ludki se mohabat karne ko nahin aata ham isko ham buri karne koda

Mala—“Oh no no dekho Indian ludki ek dam Hindustani hota hai usko ham buri karne ko nahin maangta”

Kishore—“(bhoti in baton ko ab tum ham ko mohabat karne ka ta icka bataao”

Reel VIII—The words “Mohabat karne ki practice karega” spoken by Bom Bom and wherever reference to practice of Mohabat occurs throughout the film (sound).

From dialogue of Bom Bom (Kishore)—

(i) Mala Mala ek nazar maar kar admi ko behosh kar deta hai” (sound).

(ii) “Mohabat karne ki practice ab thoda karo” wherever these words occur in this reels and elsewhere in the film (sound).

The words “Shadi meri hogi ya tum donon ki” spoken by Kishore to his mother and Mehar (sound).

From Dressing Room's sequence, close views of Mala's bust—12 ft. 10 frames.

The following dialogues—

Kishore—“Vo ham ko Indian ludki mohabat karne sikhaata tum ko mohabat karne aata”

Kishore—“To phir ham Indian mohabat karega”

Kishore—“Tum hamko mohabat karne shikata hai”—Sound.

Reel IX—The word “Sala” from “Jahan yeh sala Pran na ho” spoken by Kishore (Sound).

Reel X—All shots in which Mala and Mariam disguised as Bohris take liberties with the persons of Kishore and Johar disguised as female in Shobhadevi's house—77 ft. 9 frames.

All references from dialogues and visuals of Johar disguised as Shobhadevi asking the girls Mala and Mariam to come in his arms and their doing so at the bidding of their fathers—116 ft.

Reel XI—In song “Maikal hai to cycle hai” Maikal jo nahin to cycle bhi nahin”

(a) The wordings “Ulfat ki manj banke, manj me na dahu”

“Ek roz aae-ye lahton men aake mere jhool jhool jae-ye”

“Ulfat ka tufoon hum man”

(Sound)

The following dialogues—

Mala—Kishore ne ham ham bankar mere saath ishk phammiya thaa na. Ab main bori ban kar is se ishk phammiyaongi”

Mala—“Tara saathe mohabat ni practice karsi” (Sound).

Reel XII—In song “Dekh idhar dekhi... dil to jawan hai” (a) The following lines from the song.

(i) “Rang mahal hi ise vitan na kaho” (ii) Khile hai rang hazaron to hu bual lagam” sound.

(iii) “Hai to purana par havadar makan hai” (sound).

(iv) “Ghodi to budhi hai magar, magar, chhal jawan hai” (sound).

(b) From visuals shots of the two elderly men, fathers of Mala and Mariam trying to make love to Johar disguised as Shobhadevi.

Reel XII—Shots in which the fathers of Mala and Mariam trying to make love simultaneously to Johar disguised as Shoba Devi—60 ft. 13 frames.

Shots of Pran taking out liquor bottle hidden in the flower-vase—5 ft. 13 frames.

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The following dialogues—

Johar—"Niche aao mujhe niche utarna nahin aata"

Mala—"Aao bhai kuchh karo bhi"

Johar—"Kya karoon kuchh karna bi nahi aata tum batao"

Mala—"Main kya karon janoo kya karo"

Mala—"Is se to main niche hi achhi thi"

Johar—"Haan niche hi achhi thi main bhi niche hi achha tha"

Mala—"Are ye chakar kyon de raha ho"

Johar—"Are main kahan chakar de raha hoon ye to hawai jahaj khud chakar khaa raha hai. Chakar kyon de raha ho"

Mala—"O kya karta hai meri taang to di aho main mai gayi"

Mala—"Tum niche to utro" (sound)

Reel XIX—All dialogues capable of suggestive meanings between Johar and Mala when Mala is hanging from the ladder of the helicopter (Sound)

Reduce—

Reel XIII—To a flash the scene of Pran strangling and killing the nurse—6 ft. 4 frames (Length retained—6 ft.)

Modify—

Reel XIX—Add scene or scenes to establish that the wrongful behaviour of Rai Bahadur is overtly condemned and that he is repentant about it and that an illegitimate child should not be ill-treated.—100 ft.

Length of deletions—731 ft. 2 frames.

Length of approved additions—190 ft.

Actual length of the film after the aforesaid alterations will be—15068 ft.

B/28557	Trailer of "The Adventures Of Huckleberry Finn" (Cine-mascope) (Colour) (English), 35 mm.—U.S.A.	249(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro-Goldwyn Mayer	U 30340	
					12-8-60	
B/28562	"The Big Combo" (English), 35 mm.—U.S.A.	8040(10)	Rank Film Distributors of India Private Ltd., Dhan-Nur Bldg., Sir P. N. Road, Bombay 1.	Allied Artists	A 999	With triangle mark.
					11-8-60	

Endorsement—

No. B/28562

Film—"The Big Combo".

Length applied—8260 ft.

A-Cert—No. 999 of 11th August, 1960.

Delete—

Reel III—Shot of Brown forcibly kissing Susan after violently turning her face towards his and reduce his moving lips down her neck—43 ft. 12 frames.

Reel IV—Entirely the scene in the green room where Inspector Leonard Diamond is talking to a girl in bright shining two piece negligee and portion of the sequence in which she runs out of the room and Diamond runs after her.—122 ft. 8 frames.

Reduce—

Reel IV—The scene in which the Inspector is tied to a chair and is tortured—17 ft. 9 frames. (Completely deleted).

To a flash the scene of Brown forcing down his throat large quantity of liquor from the bottle—11 ft. 15 frames. (Length retained—3 ft.)

Reel VI—The scene of Brown mocking at Inspector Leonard Diamond in the old curios shop.—24 ft. (Completely deleted).

Length of deletions—210 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—8040 ft.

B/28003	A Method of Cataract Extraction (Colour) (English), 16 mm.—U.K.	425(1)	The Chemo-Pharma Labs. Ltd., 75-Dr. Annie Besant Road, Worli, Bombay 18.	Mrs. Wood	A 1000	
					11-8-60	
B/27926	This Rebel Breed (English), 35 mm.—U.S.A.	8307(10)	Warner Bros. First National Pictures Inc., 42-Queen's Rd., Bombay.	Warner Bros. First National Pictures.	Refused	Refused a certificate in conformity with the decision of the Revising Committee.
					10-8-60	

Alterations Under Rule 34.

B/28578	Parakh (Hindi), 35 mm.—India	13710(16)	Bimal Roy Productions, Mohan Studios, Andheri, Bombay.	Bimal Roy, Mohan Studios, Andheri, Bombay.	U 30306	This certificate was endorsed on 11-8-60.
					5-8-60	

Endorsement—

No. B/28578

Film—"Parakh" (Hindi).

U-Cert. No. 30306, dated the 5th August 1960.

Alterations under Rule 34.

Deleted—

Reel II—62 ft. Reel IV—245 ft. Reel V—190 ft. Reel VIII—81 ft. Reel IX—78 ft. Reel XVI—1 ft. Total—647 ft.

Actual length of the film after the aforesaid deletions will be—13063 ft.

Endorsements—

No. B/28552

Film—"Goodbye To Colds" (Colour).

U-Cert. No. 30239, dated the 22-7-60.

This certificate is valid upto 21-7-1970 also for the Urdu version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 8th August, 1960.

Endorsement—

No. B/28651

Film—"A Dream Come True" (Colour).

U-Cert. No. 30240, dated the 22-7-60.

This certificate is valid upto 21-7-1970 also for the Urdu version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 8th August, 1960.

Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office Calcutta) during the week ending of 13th August 1960.

1	2	3	4	5	6	7
C-2496	Nader Nema (Bengali), 35 mm.—India.	13217(15)	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 9.	Progressive Enterprises, 21, Mohendra Sreemani Street, Calcutta 9	U 27273 8-8-60	With triangle mark.

Endorsement—

Original length—13,254 ft.

Reel I—From the dialogue of the Astrologer delete the following—

(a) The words "Tantrer name"—1ft. (b) the portion "Chatechhe— and jani kintu ei tantrikder hat theke deshke bachete habe. Tantrik"—14 ft.

2. From the dialogue of Chapa delete the portion "Shrilok hayecho tate" to "Tabe to mukti pabe"—22 ft.

Total deletions—37 ft. Length of the film after deletions—13,217 ft.

C-2549	Kono Ekdin (Bengali), 35 mm.—India.	11,786(13)	Hindustan Super Films (Private) Ltd., 62-Bentick Street, Calcutta 1.	Movie Makers (India) 38, Golf Club Road, Tollygunge, Calcutta 33.	27274 8-8-60	
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Particulars of Films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 13th August 1960.

M-2013	"Sahasra Siracheda Apoorva (hintamani)" (Kannada), 35mm.—India.	17551(21)	The Modern Theatres Ltd., Post Box No. 165, Salem 1.	The Modern Theatres Ltd., Post Box No. 165, Salem 1	U 28597 10-8-60	
M-2012	"Kalathur Kannamma" (Tamil), 35 mm.—India.	17570(20)	A.V.M. Productions, Arcot Road, Madras 26.	A.V.M. Productions, Arcot Road, Madras 26.	U 28598 10-8-60	With triangle mark.

Endorsement on the Certificate No. 28598-U dated the 10th August, 1960, issued to the film 'Kalathur Kannamma'
(Tamil)—35mm.—D.W.

Length as in the application—18,455 ft.

Cuts—

1. Reel 8—Reduce (a) Sound and picture of Kannamma giving birth to a baby; (b) picture and dialogue of Murugan informing Kaunamma that the baby was dead. (Approved replacement—3 ft.)—27 ft.
2. Reel 8—Reduce the picture and dialogue of Kannamma asking Murugan about the burial of the baby. (Approved replacement 4 ft.)—17 ft.
3. Reel 8—Delete the sentence of Ratnam that Kannamma had some connection with another—5 ft.
4. Reel 9—Delete the outfield sentence on Raja's reaction "If it was our child that was in the womb she would not have run off from the town". (The same sentence occurring in Reel 20 when Raja discloses his marriage to Kannamma, is also to be deleted) (20 ft. plus 5 ft.)—25 ft.
5. Reel 10—At the orphanage delete the boys speaking about Selvam's mother and the quarrel (Sound only) (Replacement of sound approved).
6. Reel 10—Delete all picture shots of the bottle and drink glass in close-up, before and during song No. 5 (Approved replacement 35 ft.)—35 ft.
7. Reel 11—Delete the sequence of Mani falling on the banana peel, upto and including Pachai imitating him—32 ft.
8. Reel 12—In the meeting between Raja and Kannamma in Ramibha's house, delete (a) the portion about her having become a mother; (b) her telling him to be happy after marrying; (c) the explanation of Raja as to why he had to drink in order to forget. (Replacement sound approved)—6 ft.
9. Reel 12—In the class-room delete the portions of the children throwing darts and playing with the football—32 ft.
10. Reel 12—Delete Selvam's statement that he was in an orphanage and he was accustomed to receiving blows there. (Approved replacement 8 ft.)—5 ft.
11. Reel 15—Delete (a) Selvam's being beaten and laughed at, and later being thrown out of the orphanage; (b) the portion at the hospital where the man refuses medical service; (c) all picture shots of Mani in his dead bed, including inserts during the song, including the picture of the corpse and Selvam falling on it and lamenting.—74 ft.
12. Reel 17—Delete Raja's explanation to Ratnam for his drinking in order to forget, including the shot of the bottle and glass at the end—57 ft.
13. Reel 17—Delete the picture and dialogue with the wine bottles in close-up, Raja drinking and Selvam watching and dissuading him, being beaten and thrown out. (Approved replacement—5 ft.)—14 ft.
14. Reel 20—In Zamindar's speech, delete the shot where he says that Raja's happiness was the only ideal for Kannamma when she agreed to his getting married—18 ft.

Total Cuts—427 ft.

Length of the film after cuts—18,028 ft.

Add approved replacements, in Reel No. 8, 10, 12 and 17—55 ft.

Length after approved addition—18083 ft.

Voluntary deletions—513 ft.

Actual length of the film will be—17,570 ft. in 20 Reels.

M-2014	"Matchavatharam" (Tamil), 35 mm.—India.	11,781(14)	Vijay Films, C/o Viswasanthi Pictures, 34-Sarangapani Street, Madras 17.	Vijay Films, C/o Viswasanthi Pictures, 34, Sarangapani Street, Madras 17.	U 28599 11-8-60	
M-2023	"Madras Police Centenary Tatoo" (Tamil), 35 mm.—India.	2,617(3)	Commandant, Special Armed Police, Avadi, Madras.	The Inspector General of Police, Madras.	U 28600 12-8-60	

Bombay, the 8th August 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films certified or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 20th August 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/28332	Man To Man (English), 16mm—U.S.A.	1,000(3)	National Productivity Council, 38-Golf Links, New Delhi.	The Mental Health Film Board	U 30341 16-8-60	English Sub-titles.
B/28333	Chuck Hanson One G (Colour)(English), 16 mm.—U.S.A.	900(3)	Do.	ADPM Production	U 30342 16-8-60	
B/28334	Ways To Settle Disputes (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30343 16-8-60	
B/28335	The Foreman's Part In Methods Improvement (English), 16 mm.—U.S.A.	800(2)	Do.	Methods Engineering Council	U 30344 16-8-60	
B/28336	Navy Materials Handling The Fork Truck (English), 16 mm.—U.S.A.	682(2)	Do.	U. S. Navy	U 30345 16-8-60	
B/28337	Effective Criticism (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30346 16-8-60	
B/28338	Fundamentals Of Quality Control (Colour), (English), 16 mm.—U.S.A.	600(2)	Do.	Methods Engineering Council	U 30347 16-8-60	
B/28339	Skill and Effort Rating (Colour) (English), 16 mm.—U.S.A.	400(1)	Do.	Do.	U 30348 16-8-60	
B/28341	Down At The Office (English) 16 mm.—U.S.A.	400(1)	Do.	The National Safety Council	U 30349 16-8-60	
B/28352	You Can Take it With you (English), 16 mm.—U.S.A.	400(1)	Do.	A Dallas Jones Production	U 30350 16-8-60	
B/28353	Ideal Gear Assembly (Silent) (Colour), 16 mm.	400(1)	Do.	Industrial Engineering College	U 30351 16-8-60	
B/28354	Introduction To Work Sampling (English), 16 mm.—U.S.A.	750(2)	Do.	University of California, Los Angeles.	U 30352 16-8-60	
B/28355	Let's Be Human (English), 16 mm.—U.S.A.	700(2)	Do.	A Beva Production	U 30353 16-8-60	
B/28356	Precisely So (English), 16 mm.—U.S.A.	700(2)	Do.	A General Motors Production	U 30354 16-8-60	
B/28358	Basic Elements Of Production (English), 16 mm.—U.S.A.	465(2)	Do.	Encyclopaedia Britannica Film Inc.	U 30355 16-8-60	
B/28350	The Work Sampling Techniques (Colour), (English), 16 mm.—U.S.A.	800(2)	Do.	Methods Engineering Council	U 30355 16-8-60	

1	2	3	4	5	6	7
B/28361	A Work Sampling Demonstration (Ratio Delay)(English), 16 mm.—U.S.A.	800(2)	National Productivity Council, 38-Golf Links, New Delhi.	Calumet Hecla, Inc. ..	U 30357 16-8-60	
B/28362	Common Fallacies About Group Differences (English), 16mm.—U.S.A.	550(2)	Do.	McGraw Hill Text Films	U 30358 16-8-60	
B/28363	Making Cut Opens Of Aircrafts Valve Forgings (English), 16 mm.—U.S.A.	395(1)	Do.	Thomson Products Inc. ..	U 30359 16-8-60	
B/28285	How Much Cooperation ? (English), 16 mm.—U.S.A.	290(1)	Do.	McGraw Hill Text Films ..	U 30360 16-8-60	
B/28684	Unseen Enemies (Colour), (English), 16 mm.—U.K.	1,185(3)	Burmash-Shell Oil Storage & Distributing Co. of India Ltd., Bombay 1.	Shell Film Unit, London ..	U 30361 16-8-60	
B/28698	Research Laboratory (Colour), (English), 35 mm.—India.	100(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P.M. Road, Bombay 1.	U 39362 16-8-60	
B/28291	Development of Individual Differences (English), 16 mm.—U.S.A.	550(2)	National Productivity Council, 38 Golf Links, New Delhi.	McGraw Hill Text Films ..	U 30363 17-8-60	
B/28290	How To Give And Take Instructions (English), 16 mm.—U.S.A.	400(1)	Do.	Coronet Instructional Films	U 30364 17-8-60	
B/28292	In The Middle " (English), 16 mm.—U.S.A.	290(1)	Do.	McGraw Hill Text Films ..	U 30365 17-8-60	
B/28290	Profit Through Industrial Design (Colour), (English), 16 mm.—U.S.A.	575(2)	Do.	Methods Engineering Council	U 30366 17-8-60	
B/28295	Profile: "The Fourth Dimension" (Colour), (English), 16 mm.—U.S.A.	800(2)	Do.	Austin Productions, Inc. ..	U 30367 17-8-60	
B/28289	Organizing Discussion Groups (English), 16 mm.—U.S.A.	750(2)	Do.	Encyclopaedia Britannica Films.	U 30368 17-8-60	
D/611	Rock Of Industry (English), 16 mm.—U.K.	910(1)	National Building Organisation, Ministry of W.H. & S., II-A Janpath, N. Delhi.	Imperial Chemical Industries Film Unit.	U 30369 17-8-60	
D/598	Browns Build A House (Colour), (English), 16 mm.—U.S.A.	900(1)	Do.	A Calvin Production ..	U 30370 17-8-60	
D/700	Building A Better World (Colour)(English), 16 mm.—U.S.A.	1,010(1)	Do.	Caterpillar Tractor Co. ..	U 30371 17-8-60	
D/707	Portrait Of An Enterprise (Colour) (English), 16 mm.—U.S.A.	1,030(1)	Do.	Dravo Corporation ..	U 30372 17-8-60	
B/27353	Trailer Of "Love In Simla" (Hindi), 35 mm.—India.	344(1)	Filmalaya Private Ltd., Caesar Rd., Amboli, Andheri, Bombay 38.	S. Mukerji, Filmalaya Private Ltd., Caesar Rd., Amboli, Andheri, Bombay 38.	U 30373 17-8-60	With triangle mark.
Endorsement— No. B/27353. Trailer of "Love in Simla" (Hindi). Length applied—362 ft. U.Cert. No. 30373 of 17-8-60. Delete— Shots of a girl being pushed about from man to man while dancing—18 ft. Actual length of the trailer after the aforesaid deletions will be—344 ft.						
B/28703	My Choice (Colour) (English), 35 mm.—India.	200(1)	Shree Shakti Mills Ltd., Podar Chambers, Parsee Bazar St., Bombay.	Durga Khote Productions, "Goolestan" New Cuffe Parade, Bombay.	U 30374 17-8-60	

1	2	3	4	5	6	7
B/28716	Indian News Review No. 619, 35 mm.—India.	750(1)	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	Films Division, Govt. of India, 68-Tardeo Rd., Bombay 7.	U 30375 17-8-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu Versions.
B/28699	Moskva Pervomaiskaya (May day in Moscow) (Colour), (English), 35 mm.—U.S.S.R.	1,921(2)	Sovexportfilm, 163-A Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	U 30376 18-8-60	
B/28687	This World Of Ours—City of Destiny (colour) (English) 35 mm.—U.S.A.	852(1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay-1.	Republic Pictures ..	U 30377 18-8-60	
B/28408	Mechanical Point Operation Part II—Maintenance of Rodding & Connections (English) 16 mm.—U.K.	612(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	British Transport Films. ..	U 30378 18-8-60	
B/28593	The Atom—What Makes Atoms Stick Together (English) 16 mm.—U.S.A.	1,075(3)	Do.	E.G. Valens, KQEO-Educational Radio & Television Centre.	U 30379 18-8-60	
B/28592	Language And Linguistics (English) 16 mm.—U.S.A.	1,075(3)	Do.	Metropolitan Educational Television Association.	U 30380 18-8-60	
B/28296	Work Simplification In Hotel Room Cleaning (English) 16 mm.—U.S.A.	400(1)	National Productivity Council, 38-Golf Links, New Delhi.	George S. Whitlow ..	U 30381 18-8-60	
B/28254	MTM For Better Methods And Fair Standards (Colour) (English) 16mm.—U.S.A.	600(2)	Do.	Methods Engineering Council	U 30382 18-8-60	
B/28255	Developing Co-operation (English) 16 mm.—U.S.A.	498(2)	Do.	United States Navy ..	U 30383 18-8-60	
B/28277	Room For Discussion (English) 16 mm.—U.K.	900(3)	Do.	British Productivity Council	U 30384 18-8-60	
B/28274	Over To You (English) 16 mm.—U.K.	650(2)	Do.	Crown Film Unit ..	U 30385 18-8-60	With Triangle mark.
B/28278	Maintaining Workers Interest (English) 16 mm.—U.K.	475(2)	Do.	Caravel Films Inc ..	U 30386 18-8-60	
B/28276	Think Of The Future (Colour) (English) 16 mm.—U.K.	370(1)	Do.	European Productivity Agency of O.E.E.C.	U 30387 18-8-60	
B/28679	Salami (Marathi) 35 mm.—India.	12,809(15)	Vidya Films, 15-Zaveri Bldg., 8th Khetwadi Lane, Bombay 4.	Vidya Films, 15-Zaveri Bldg., 8th Khetwadi Lane, Bombay 4.	U 30388 18-8-60	

Endorsement—

No. B/28679

Film—"Salami" (Marathi).

Length applied—13,250 ft.

U-Certificate No. 30388 of 18th August 1960.

Delete—

Reel I—From Heera's dialogue to Kaloo—(i) "Kan mala baghoon taha lagaliya vhaa"—5 ft.

(ii) "Kalu to Heera "Kustit milavayacha te tamashaat oodvayacha"—4 ft.

Reel II—From the scene in which Heera is forcibly held and gagged by Chander, shots showing her hands relaxing and caressing his hands—20 ft.

Reel III—From dialogue of Tamagur to his colleague the words "... teechya khatevar basaichi" (sound).

Reel III—In song No. 1, beginning with the words "Ahshi lashi gaath tujhi padli, ..." from wordings—

(i) "Jhinjhinti kal kakulti, bharu dya angat" "karpatta sai kadhi tang hota kamarela"—32 ft.

(ii) "Dachakata maaga ka sarata, bhita konala?"—24 ft.

From visuals—Amorous movements of the bust and hips of Heera—4ft.

Reel VII—In song No. 4, beginning with the words "Aali preet bhetila, dharu naka vethhila, ..." Amorous movements of the bust by Heera—15 ft.

Reel VIII—From the dialogue of a man to Chander—"Mirchya birchya pukut nahit vatata, tumchya mulukhala" and Chander's reply thereto—7 ft.

From Dagdu's dialogue to Heera—"Mashyala dharoon tal gaathla mhanayacha"—4 ft.

From Heera's dialogue "Mi purush mop baghitle"—5 ft.

From Chander's dialogue with reference to Heera—"Nusti twand olakh hai teechi, ..." "Bazar basvi"—4ft.

1	2	3	4	5	6	7
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Reel IX—In song No. 5, beginning with the words—“Olakh zali kaal, aaj tumhi yaal.” (a) from wordings—

(i) “Makhmali pakalyacha phool majha moharla” “Gandh tyacha ghyal kadhi”—40 ft.

(b) From visuals—Shots in which Heera embraces, cuddles and caresses Chander—17 ft.

Reel X—Suggestive dialogue “Eka hadaka paidon kutryacha bhandan”—3 ft.

Reel XI—In song No. 6, beginning with the words—“Takun baghate khada . . .” from wordings—

(i) The underlined words from “Nimitta kelen panya aale, Rikama ajuni ghada ga hai”—25 ft.

(ii) “Padla padar”—12 ft.

(iii) “Harni bavri pakada ga bai”—8 ft.

From visuals—

(i) Shots of Chander caressing Heera.

(ii) Indecent gestures of persons in the audience.—12 ft.

Reel XII—In song No. 7, beginning with the words “Preet mazi tujhya saathi . . .” amorous movements of the hips by Heera—16 ft.

Reel XIV—From Jivbanana's dialogue to Chander—“Tujhya Sarkhya shandhashi nahin” nahin”—2 ft.

Reduce—

Reel V—Scene of coercion of Sahukar by Dagdu and his men.—3 ft. (Length retained—5 ft.)

Reel XI—Considerably shots of drunkenness on the part of members of the audience during and after the song—12 ft. (Length retained—15 ft.)

Reel XIII—Scene of harassment of the villagers by Dagdu and his men—32 ft. (Length retained—48 ft.)

Deleted—

Reel I—11 ft.

Reel III—25 ft.

Reel VIII—17 ft.

Reel IX—40 ft.

Reel XI—44 ft.

Total—137 ft.

Length of deletions—304 ft.

Length of approved voluntary deletions—137 ft.

Actual length of the film after the aforesaid deletions will be 12,809 ft.

B/28424	Wake Me When It's Over (Cinemascope) (Colour) (English) 35 mm.—U.S.A.	11,028(16)	20th Century Fox Corp. India Private Ltd., Metro House, Mahatma Gandhi Rd, Bombay.	20th Century Fox Film Corporation.	U 30389 19-8-60	With endorse- ment.
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Endorsement—

No. B/28424

Film—“Wake Me When It's Over” (Cinemascope) (Colour).

U-Certificate No. 30389 of 19th August 1960.

Alterations under Rule 34—

Deleted—

Reel I—40 ft.

Reel XIV—233 ft. 2 frames.

Total—273 ft. 2 frames.

Actual length of the film after the aforesaid deletions will be 11,022 ft.

B/28713	Cost Cutting With Hydroptic Machines (Colour) (English) 16 mm.—Switzerland.	680(1)	Swiss Trade Commissioner, Gresham Assurance House, Sir P.M. Rd., Bombay.	Rima Productions, Geneva.	U 30390 19-8-60	With triangle mark.
B/28686	Trailer of “Tommy The Toreador” (Colour) (English) 35 mm.—U.K.	324(1)	Rank Film Distributors of India (Private) Ltd., Dhan- Nur Bldg., Sir P.M. Road, Bombay-1.	Associated British	U 30391 19-8-60	

Endorsement—

No. B/28686

Trailer of “Tommy The Toreador” (English) (Colour).

Length applied—326 ft.

U-Certificate No. 30391 of 19th August 1960.

Delete—

Shots of a caterpillar being dropped on a woman's bust—2 ft. 3 frames.

Actual length of the film after the aforesaid deletions will be 324 ft.

B/28711	Ramu And The Girl Next door (Colour) (Eng.) 35 mm. India.	100(1)	J. Walter Thompson Co. Pri- vate Ltd., Lakshmi Bldg., Sir, P.M. Road, Bombay-1.	Durga Khote Productions, “Goolestan” New Cuffo Parade, Bombay.	U 30392 19-8-60	With triangle mark.
B/26917	Trailer of “Night Of The Quarter Moon” (Cinemas- cope) (English) 35 mm.	206(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Rd., Bombay.	Metro-Goldwyn-Mayer.	U 30393 20-8-60	

Endorsement—

No. B/26917

Trailer of “Night Of The Quarter Moon” (Cinemascope).

Length applied—245 ft.

U-Certificate No. 30393 of 20th August 1960.

Delete—

1. Counsel tearing up Ginny's dress in court—3 ft. 4 frames.

2. Shots of Ginny and Chuck swimming together in the nude as also her words “I've no clothes on”. 13 ft. 7 frames.

3. Chuck and Ginny lying together in a compromising manner on the waterfront—4 ft. 2 frames.

4. The words “She came to the window half undressed and the kids got excited—13 ft. 2 frames.

5. From Maria's dialogue to Ginny the words “They even go to bed with you”—5 ft. 1 frame.

Length of deletions—39 ft.

Actual length of the trailer after the aforesaid deletions will be—206 ft.

B/27969	Wolken In Bewegung Part I (Silent), 16 mm.—Germany.	400(1)	Deputy Director General of Observatories (Forecasting) Poona 5.	Reichs stelle Furden Unter- richts Film.	U 30394 20-8-60	German Sub-ti- tles.
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1	2	3	4	5	6	7
B/27970	Wolken In Bewegung Part II (Silent), 16 mm.—West Germany.	400(1)	Deputy Director General of Observatories (Forecasting) Poona-5	Reichsstelle Furden Unterrichts Film.	U 30395 20-8-60	German titles. Sub.
B/27973	Volkenformen Des Nicht Aufsteigenden Luft Storms (Silent), 16 mm.—W. Germany.	400(1)	Do.	Do.	U 30396 20-8-60	Do.
B/27972	Stabile Gleitvorgange (Silent), 16 mm.—West Germany.	400(1)	Do.	Do.	U 30397 20-8-60	Do.

Alterations Under Rule 34—

B/28448	Bewaqoof (Hindi), 35 mm.—India.	15,968(19)	Johar Films (Private) Ltd, 36-Naaz Bldg., Bombay-4.	Johar Films (Private) Ltd., 36, Naaz Bldg., Bombay-4.	U 30339 11-8-60	With triangle mark. This certificate was endorsed on 20-8-60
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Endorsement—

No. B/28448

Film—"Bewaqoof" (Hindi).

U-Certificate No. 30339 of 11th August, 1960.

Alterations under Rule 34—**Deleted—**

Reel VI—0 ft.

Added—

Reel V—sound

Reel VII—Sound

Reel XVI—Sound.

Coloured—The length of the coloured portions is as follows—

Reel V—583 ft.

Reel VII—268 ft.

Reel XIX—147 ft.

Actual length of the film after the aforesaid alterations will be— 16,322 ft.

ENDORSEMENT**Endorsement—**

No. B/28721

Film—"Something To Remember" (Colour).

U-Certificate No. 30227 of 18th July 1960.

This certificate is valid upto 17-7-1970 also for the Kannada, Telugu, Bengali, Malayalam and Tamil versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 18th August, 1960.

Endorsement—

No. B/28712]

Film—"Surajmukhi Nritya" (Colour).

U-Certificate No. 30221 of 18th July 1960.

This certificate is valid upto 15-7-1970 also for the Marathi and Gujarati versions of the film in colour.

Actual length of the film remains unaltered.

This certificate was endorsed on 16th August, 1960.

REFUSED CERTIFICATES

B/28545	Der 17th Juni In Berlin (English), 16 mm.—Germany.	440(1)	German Consulate, Dugul House, Backbay Recl. Bombay-1.	Reportage Film ..	REFUSED 16-8-60	Refused a certificate on recommendation of Examining committee.
B/27967-8	A Woman Like Satan (English) (Cinemascope) (Colour), 35 mm.—France—dubbed in the U.S.A.—and its trailer.	7,536(12) 125(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Christine Gouze-Renal ..	REFUSED 20-8-60	Refused a certificate in conformity with the decision of the Revising Committee.

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 20th August 1960

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Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which it was refused	Remarks
	2	3	4	5	6	7
C-2551	Agriculture In Japan (Coloured) (English), 16 mm.—Japan.	1,003(1)	Consulate General of Japan, Calcutta-12, Pretoria Street, Calcutta-16.	Japan Broadcasting Corp., Japan.	U 27275 17-8-60	

1	2	3	4	5	6	7
C-2506	Rikta (Bengali), 35 mm.—India.	13,733(15)	Beena Chittram, P-318, Unique Park, Calcutta-34.	Beena Chittram, P-318, Unique Park, Calcutta-34.	U 27276 18-8-60	With triangle mark.

Original length—13,756 ft.

Endorsement—

Reel 14—From the dialogue of Bikash delete the following—

"Dekho Bimal okalatite unnati karte haleto.....nam na mille nam tairi karte hay"—23 ft.

Length of the film after deletion—13,733 ft.

C-2548	Jatri (Bengali), 35 mm.—India	11,995(14)	S. M. Film Unit, 5-Hastings Street, Calcutta-1.	S. M. Film Unit 5-Hastings Street, Calcutta-1.	U 27277 20-8-60	
C-2563	Trailer of "Saharer Itikatha" (Bengali), 35 mm.—India.	310(1)	Kemira Films, 'Shankar Villa' 105, 'F' Block, New Alipore, Calcutta.	Kemira Films 'Shankar Villa' 105, 'F' Block, New Alipore, Calcutta.	U 27278 20-8-60	
C-2552, 2553 & 2554	Patal Ganga (Bengali-Hindi & Assamese), 35 mm.—India.	125(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	U 27279 20-8-60	
C-2555	Mela (Hindi), 35 mm.—India.	75(1)	Do.	Do.	U 27280 30-8-60	
C-2557	World Light Contest (Coloured) (English), 35 mm.—Holland.	194(1)	Philips India Ltd, 7, Justice Chandra Madhab Road, Calcutta-20.	Joop Geesink's Dollywood, Holland.	U 27281 20-8-60	
C-2558	Certina (Coloured) (English), 35 mm.—Switzerland.	250(1)	S. R. Sen Gupta & Co, 35A, Goa Bagan Lane, Calcutta-6.	Certina Kurth Bros. Ltd., Switzerland.	U 27282 20-8-60	
C-2559	Anglo Swiss Watch (Coloured) (English), 35 mm.—Switzerland.	90(1)	Do.	Water Watch Co., Switzerland.	U 27283 20-8-60	
C-2560	Red Lamp (Coloured) (Punjabi), 16 mm.—India.	386(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshal Street, Calcutta-1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshal Street, Calcutta-1.	U 27284 20-8-60	
C-2561	Telegraph (Coloured) (Punjabi), 16 mm.—India.	365(1)	Do.	Do.	U 27285 20-8-60	
C-2562	Red Bird (Coloured) (Hindi), 16 mm.—India.	350(1)	Do.	Do.	U 27286 20-8-60	
C-2556	Pake Chitthi (Bengali), 35 mm.—India.	100(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	U 27287 20-8-60	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 20th August 1960

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U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-2011	Kavalai Illatha Manithan (Tamil), 35 mm.—India.	16,142(18)	Kannadasan Productions, C.I.T. Colony, Madras-4.	Kannadasan Productions, C.I.T. Colony, Madras-4.	U 28601 16-8-60	With triangle mark.

Endorsement on Certificate No. 28601-U dated the 16th August, 1960—issued to the film "Kavalai Illatha Manithan" (Tamil) 35—mm.
Length as in the application—16,314 ft.

1	2	3	4	5	6	7
Cuts—						
1. Reel 3—Delete Manikam asking Kaveri to call him 'Mama' and then saying that it is misunderstood and the term should not be used—42 ft.						
2. Reel 4—Delete the sentence of the village girls when Jawanti intercedes "Are we bearing him? For that she has come"—5 ft.						
3. Reel 6—Reduce the sequence of Muthu and Jawanti in the cottage, deleting portions at the end—25 ft.						
4. Reel 8—At the Green Bar Hotel entrance, delete the scene between Manikam and the manager of Komalam, upto and including the sentence "You go and see four people"—53 ft.						
5. Reel 11—Reduce the scene in the cottage between Muthu and Jawanti, deleting shots of close proximity and where he puts out the light—42 ft.						
6. Reel 15—Delete the picture of Manikam drinking with the close-up shot of bottles passing across the camera—28 ft.						
7. Reel 15—Song No. 9—At the end of the first cabaret scene, delete the low-angle shot of women's bare legs going past the camera in close-up (Approved replacements—8 ft.)—6 ft.						
8. Reel 18—In the court sequence, delete (a) Muthu as an advocate, asking Kaveri not to disclose the truth; (b) after the judge asks Manikam to proceed, reduce his speech, confining it to one question to Kaveri—37 ft.						
Total length of cuts—238 ft.						
Length of the film after cuts—16,076 ft.						

Add—

Approved replacement of 6 ft. in Reel 15 and 60 ft. in Reel 18—66 ft.

Actual length of the film will be 16,142 ft. in 18 reels.

M-1998	Chavukkadi Chandrakantha (Tamil), 35 mm.—India.	16,837(18)	M.R.K. Productions, No. 7 Dr. Thomas Road, Madras-17.	Aruna Films, No. 7, Dr. Thomas Road, Madras-17.	U 28602 18-8-60	With triangle mark.
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Endorsement on Certificate No. 28602-U dated 18th August, 1960 issued to the film "Chavukkadi Chandrakantha" (Tamil), 35 mm.—B.W.

Length as in the application—17,701 ft.

- Cuts—**
1. Reel 2—Song No. 1—Delete (a)(i) The lines 'Ingum Angum—Neenga Vanga' including all repetitions. (ii) the lines "Pudhumaiyana.....Eka Bogama". (Cut 384 ft. sound only) (Approved replacements of text—384 ft.)
 - (b) the following picture shots (i) Kalyani shaking her bust before song begins. (ii) Kalyani shaking her bust and moving into the camera at the end (Approved replacement—9 ft.)—9 ft.
 2. Reel 2—When Rathipathi Priya is introduced, delete the rest of the sequence—94 ft.
 3. Reel 2—Delete Nagalingam's sentence "You belong to that crowd?" (Approved replacement—3 ft.)—3 ft.
 4. Reel 3—Song No. 2 Delete the lines (including all variations and repetitions) referring to the Beard and the Half Moustache joining together, resulting in disorder in the land. If people grow wise, they will not succeed. (Cut 410 ft. sound only) (Approved replacement of text 410 ft.)
 5. Reel 4—When the Raja Guru and Anandavalli are shown speaking, delete all picture shots of her facing the camera, exposing her bust through the thin sari—48 ft.
 6. Reel 5—After song No. 5—Delete the long-shot of Nagalingam leaning to kiss Kantha—14 ft.
 7. Reel 6—In the Bharathanatyam song, delete the lines (a) "I am the juicy fruit"; (b) You will alone now see paradise; (c) "quench the unquenchable thirst" (including all repetitions) (Cut 109 ft. sound only) (Approved replacement of text 109 ft.)
 8. Reel 6—The Telugu song—Delete the line "Having learnt everything, though young" (including repetitions)—12 ft.
 9. Reel 6—Delete the text as well as picture of the Hindi song "Dekho Ji Bada Maja"—129 ft.
 10. Reel 6—Delete the speech of Anandavalli about atrocities committed by the Swami from "Tirunirile upto and including "Dandanay Tharamal Irukkadhu".—37 ft.
 11. Reel 7—Delete the entire scene in Munian's house (patients waiting for the barber, the barber prescribing medicines, accepting to play Nagaswaram shaving the customer and giving pills).—183 ft.
 12. Reel 8—When Nagalingam, offers the post of private secretary to the barber, delete the 2 references in the dialogue to the knife and intelligence. (Kathi and Buddhi)—28 ft.
 13. Reel 8—Delete the Guru comparing himself to Krishna, the necklace to butter and asking with which Gopika it was—31 ft.
 14. Reel 8—Delete (a) Text and picture of song by barber Munian "Kudumi Namba Kaiyile"; and (b) the picture shot of Munian actually kicking his trade tools. (Cut picture and sound 122 ft. and sound only 202 ft.) (Approved replacement of text 202 ft. sound—122 ft.)
 15. Reel 9—Delete Munian offering (a) to cut the hair of Raghavan; (b) to give professional services free to them all. (Replacement of sound approved for (b)—16 ft.)
 16. Reel 11—After Nagalingam and the Guru wake up the Sait and ask for the necklace, delete the rest of the picturisation of the robbery, upto and including the Sait being left gagged and tied-up.—74 ft.
 17. Reel 12—When Nagalingam and Sepoys come to the Sait's shop, delete the midclose-up picture of the Sait speaking comic dialogue (Upto and including "Aluvuran")—23 ft.
 18. Reel 13—Delete Vadana asking "Is the flower crushed?" and Kantha's reply "No. It has received the seal of happiness"—22 ft.
 19. Reel 13—Delete P. Primalam's sentence "If you pull me, I do not find it possible to cry out".—6 ft.
 20. Reel 13—Delete the watchman's sentence "If you wait a little, the fruit will become ripe".—8 ft.
 21. Reel 16—In the dance-song by Anandavalli, delete picture shot of her leaning on a chair and exposing her bust (Approved replacement—6 ft.)—6 ft.
 22. Reel 17—During the snake-dance, delete the picture shot showing the dancer's legs through transparent skirt (Approved replacement—10 ft.)—10 ft.
 23. Reel 17—When barber Munian comes disguised as a religious leader, delete the formal heralding announcement—14 ft.
 24. Reel 18—In the flashback scene, delete the picture of the Sepoys swinging the boy prince to throw over the precipice—5 ft.

Total length of cuts—892 ft.

Length of the film after cuts—16,809 ft.

Add approved replacements in Reels 2, 16 and 17—28 ft.

Actual length of the film will be 16,837 ft. in 18 Reels.

M-2016	Solai Malai Rani (Tamil), 35 mm.—India.	15,534(15)	Shri A. Rajaraman, Sivaji Pictures, 109-C, I. T. Nagar Extension, Saidapet, Madras-15.	Shri A. Rajaraman, Sivaji Pictures, 109-C.I.T. Nagar, Extension, Saidapet, Madras-15.	U 28603 18-8-60	
M-2017	Jalsa Rayudu (Telugu), [35] mm.—India.	15,645(18)	Hyderabad Movies, 6-3-893, Somajiguda, Hyderabad-4.	Hyderabad Movies, 6-3-893, Somajiguda, Hyderabad-4.	U 28604 19-8-60	With triangle mark.

Endorsement on Certificate No. 28604-U dated the 19th August, 1960 issued to the film "Jalsa Rayudu" (Telugu), 35 mm.—B.W.

Length as in the application—16,881 ft.

Cuts—

1. Reel 5—Song No. 2—Delete the following picture shots: (a) bust jerking by dancer in close-up; (b) skirt whirling up, exposing the legs, twice; (c) dancer's bust in close-up (d) dancer in close-up during Pallavi; (e) dancer bending back and falling down on her back and (f) the mid-close-up of Gopi and dancer alternately bringing their heads together, saying Raku and Ponu—52 ft. 14 frames.
2. Reel 6—Delete Gopi's statement that if you pick a few pockets you get thousands, and Gopi asking him not to bother about petty amounts; if you steal, it must be like a lion, in lakhs, and then you must make merry (Jalsa)—49 ft. 2 frames.
3. Reel 13—Delete Leela telling the Police Inspector that Gopi was not in the house, that he had gone out, and later asking the Inspector "Is your suspicion now satisfied?"—24 ft. 14 frames.

1	2	3	4	5	6	7
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4. *Reel 16*—Delete the portion of the arrest scene, where Gopi actually escapes from the hold of the Policeman—46 ft.
5. *Reel 17*—During the fight, reduce to the bar flashes, the mid-close shots of (a) the ankle twist; (b) the scissor hold on the neck (c) the strangling hold and (d) the ankle twist and stamping on the face with the shoe—31 ft. 2 frames.
6. *Reel 18*—Delete the Inspector's sentence to Gopi "When everyone says you are innocent, why do you want to claim you are a criminal. You are innocent." (Sound only) (Approved replacement sound only).
Total length of cuts—204 ft.
Length of the film after cuts—16,677 ft.
Voluntary deletions in Reels 1 to 4, 8 to 10, 12 to 14, 17 and 18—1,032 ft.
Actual length of the film will 15,645 ft. in 18 reels.

M-2020	Trailer of "Zimbo Nagara Pravasamu" (Telugu), 35 mm.—India (Partly in Colour).	328(1)	Combine Film Traders, 136, Chamerbaugh Road, Parel, Bombay-12.	Combine Film Traders, 136, Chamerbaugh Road, Parel, Bombay-12.	U 28605	Passed as Predominantly Educational.
					19-8-60	
M-2026	Artificial silk (Telugu), 35 mm.—India.	1,000(1)	Audio Visual Educational Films of India, Sagar Kada, F-2-642, Khairatabad, Hyderabad.	Audio Visual Educational Films of India, Sagar Kada, F-2-642, Khairatabad, Hyderabad.	U 28606	
					19-8-60	
M-2027	Electricity (Telugu), 35 mm.—India.	1,000(1)	Do.	Do.	U 28607	Do.
					19-8-60	
M-2028	Paper (Telugu), 35 mm.—India.	1,000(1)	Do.	Do.	U 28608	Do.
					19-8-60	

Bombay, the 27th August 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates under rule 28 by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 20th August 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/28/3904	Crocodile Hunters (English), 16 mm.—Australia.	390(1)	National Education and Information Films Ltd., National House, Apollo Bunder, Bombay.	An Australian National Film Board Production.	U 26900 17-8-60	

Bombay, the 29th August 1960

B. D. MIRCHANDANI
Chairman
Central Board of Film Censors